

٤٦٥
مخبر الجفلك
في الناصرة

Friends Girls School 1984-1985

Images

منور الفارعة
قرن هـ طبع

عرق جبعيت ①
 الحفير ②
 خربة ابو فلاح ③
 الزرقية ④
 الزرقية ⑤
 السواد ⑥
 عين بيرو ⑦
 عين بيرو ⑧
 عين بيرو ⑨
 عين بيرو ⑩
 عين بيرو ⑪
 عين بيرو ⑫
 عين بيرو ⑬
 عين بيرو ⑭
 عين بيرو ⑮
 عين بيرو ⑯
 عين بيرو ⑰
 عين بيرو ⑱
 عين بيرو ⑲
 عين بيرو ⑳
 عين بيرو ㉑
 عين بيرو ㉒
 عين بيرو ㉓
 عين بيرو ㉔
 عين بيرو ㉕
 عين بيرو ㉖
 عين بيرو ㉗
 عين بيرو ㉘
 عين بيرو ㉙
 عين بيرو ㉚
 عين بيرو ㉛
 عين بيرو ㉜
 عين بيرو ㉝
 عين بيرو ㉞
 عين بيرو ㉟
 عين بيرو ㊱
 عين بيرو ㊲
 عين بيرو ㊳
 عين بيرو ㊴
 عين بيرو ㊵
 عين بيرو ㊶
 عين بيرو ㊷
 عين بيرو ㊸
 عين بيرو ㊹
 عين بيرو ㊺
 عين بيرو ㊻
 عين بيرو ㊼
 عين بيرو ㊽
 عين بيرو ㊾
 عين بيرو ㊿
 عين بيرو ①
 عين بيرو ②
 عين بيرو ③
 عين بيرو ④
 عين بيرو ⑤
 عين بيرو ⑥
 عين بيرو ⑦
 عين بيرو ⑧
 عين بيرو ⑨
 عين بيرو ⑩
 عين بيرو ⑪
 عين بيرو ⑫
 عين بيرو ⑬
 عين بيرو ⑭
 عين بيرو ⑮
 عين بيرو ⑯
 عين بيرو ⑰
 عين بيرو ⑱
 عين بيرو ⑲
 عين بيرو ⑳
 عين بيرو ㉑
 عين بيرو ㉒
 عين بيرو ㉓
 عين بيرو ㉔
 عين بيرو ㉕
 عين بيرو ㉖
 عين بيرو ㉗
 عين بيرو ㉘
 عين بيرو ㉙
 عين بيرو ㉚
 عين بيرو ㉛
 عين بيرو ㉜
 عين بيرو ㉝
 عين بيرو ㉞
 عين بيرو ㉟
 عين بيرو ㊱
 عين بيرو ㊲
 عين بيرو ㊳
 عين بيرو ㊴
 عين بيرو ㊵
 عين بيرو ㊶
 عين بيرو ㊷
 عين بيرو ㊸
 عين بيرو ㊹
 عين بيرو ㊺
 عين بيرو ㊻
 عين بيرو ㊼
 عين بيرو ㊽
 عين بيرو ㊾
 عين بيرو ㊿

[illegible]

بيت لحم بيت جال

<p>١٠ غرة</p> <p>١١ خربة فرووس</p> <p>١٢ طقوع</p> <p>١٣ خربة خريون</p> <p>١٤ خربة ام القطع عين جمعة</p> <p>١٥ كفار خريون</p> <p>١٦ عين العرب</p> <p>١٧ بيت ام</p> <p>١٨ بيت فجار</p> <p>١٩ سعين</p> <p>٢٠ الشوع</p> <p>٢١ بيت ظمل</p> <p>٢٢ حاحول</p>	<p>٢٣ جبل ابو زسط</p> <p>٢٤ قبر الشيخ سالم</p>
---	--

راس النوير
 غشم حذره
 راس التراب
 عين التراب
 راس نقب الحمار



18 Days after Dheisheh Arrests:

7 Youths Remanded 50 Days

Israeli Army Flattens

RAMALLAH — The Israeli military ordered the closure of the Jalazon boys school near Ramallah after an army vehicle was stoned and an Israeli officer wounded.

AL-BIREH — The Israeli authorities lifted the partial curfew on Jamal Abd al-Nasser Street in al-Bireh, which was imposed about two weeks ago after an Israeli soldier was shot dead in the Ramallah centre.

Women Against Occupation group demonstrating outside Neve Tertz prison February 1 against prison authorities' attempts to force prisoners to work in defence-related jobs.

Arab students at Haifa II

West Bank Resistance Stepped Up

STUDENT SENTENCED

RAMALLAH — The Ramallah court sentenced four youths to life imprisonment: Amin Qassem Hassan Ahmad D'ais, Nabil Mahmoud 'Abd al-Hafez D'ais, Zahran Mar'i al-Zaidat, and Khaled Mohammed Mahmoud al-Khdour. All were charged with assassinating Khaled Shaqer al-Rumailat from Bani Na'im for his collaboration with Israel. They were also charged with forming an organisation under the name, "The Youth and Plan-

the visit in adv. Iz-Din Arya pharmaceutical

The atmosphere in occupied city of extrem-

February 8, 1985

DHEISHEH WOMEN SIT-IN

DHEISHEH — Palestinian women from Dheisheh staged a sit-in with a refusal of the Israeli

perse. Ju'beh said that the only people who for around were Israeli journalists, who the visit in adv.

Iz-Din Arya pharmaceutical

PALESTINIAN WOMAN RELEASED, 2 MEN JAILED

RAMALLAH — Ramallah military court ordered the release of Samar Said Hanoun of

At Neve Tertz: Prisoners End 5-Day Hunger Strike

Aryan called from her brother, who is detained

In Memory of Fahd Al-Qawasmeh

murderers

of

حالة / صرورة

ات و صرورة في ذكرى

اعاد المجد

كلنا

Since the purpose of this yearbook is to capture part of our lives as Palestinian students in Ramallah, we would like to dedicate this yearbook to Palestinians everywhere who share our hopes of freedom.

Kahane Uses Ramallah for Publicity Stunt

The atmosphere in occupied city of extrem-

February 8, 1985

DHEISHEH WOMEN SIT-IN

DHEISHEH — Palestinian women from Dheisheh staged a sit-in with a refusal of the Israeli

perse. Ju'beh said that the only people who for around were Israeli journalists, who the visit in adv.

Iz-Din Arya pharmaceutical

PALESTINIAN WOMAN RELEASED, 2 MEN JAILED

RAMALLAH — Ramallah military court ordered the release of Samar Said Hanoun of

At Neve Tertz: Prisoners End 5-Day Hunger Strike

Aryan called from her brother, who is detained

Israeli Soldier Shot in al-Bireh

YEARBOOK Meeting

Wednesday 6/2/85 At

L I have been at FGS for ten years. That is a long time to be in one place. In these past ten years there have been many changes here, inevitable changes. One of the major ones has been the addition of a yearbook for the students and faculty of the school. For the past two years I have been part of this effort. Producing A yearbook involves a great deal of responsibility and energy. Meetings, pictures, typing and hours of editing have been spent by the staff, of but which I am a small part. And I am left to write the final editorial... What can one say in such an editorial? This question plagues me as I sit here in the office in the final hours of preparation before sending our final copy off to the printer. What should my message be? One of "Good Luck", one of "Success", one of "Thanks"? These hardly seem adequate enough to culminate the past ten years of growth and learning. They are proper, and do attempt to express some of my thoughts and feelings, but words are not enough to convey the heartfelt memories and experiences of "Friends Girls School."

Editor,
Alkuds Jwayyed

bring your Lunch.

Special Thanks to:

Gert De Bruyne
Daniel Lapp
David Lapp
Virgil Falloon
Halla Husari
Peter Kapenga
Foton Izz

Thank-you,
Editor



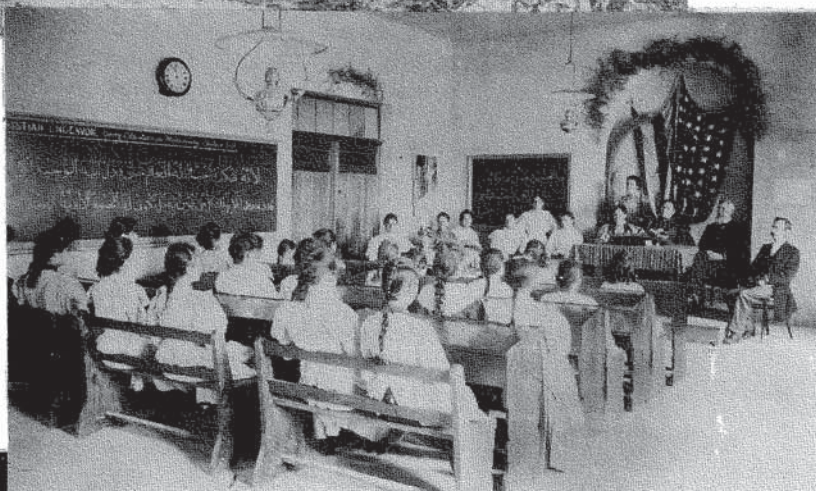
**EXPLOSIVE
CHANGES**

looking back

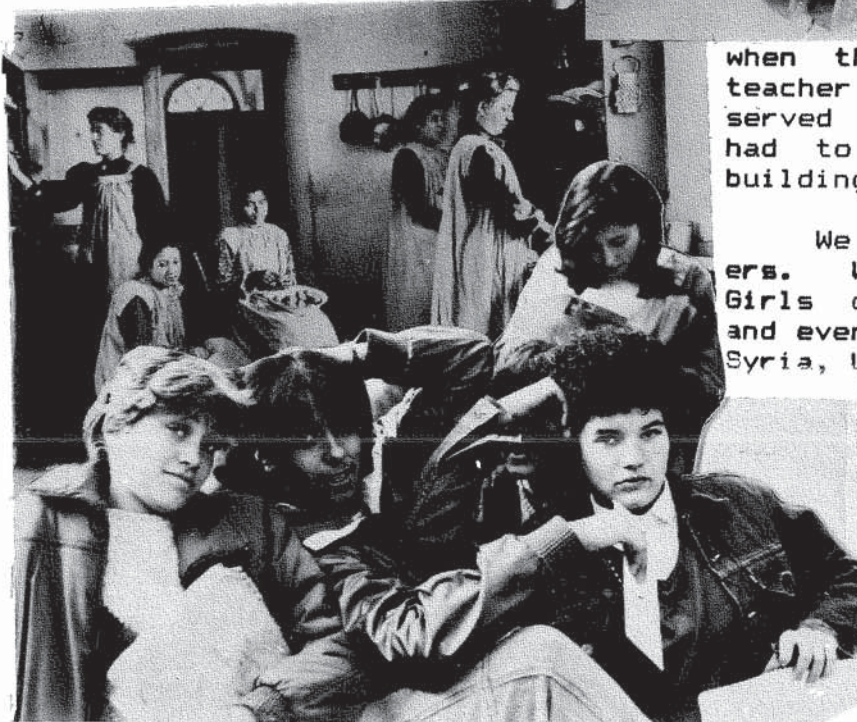
School life today at FGS is not the same as it used to be. One main difference is that it is not a boarding school anymore.

Siham Halteh, presently the school librarian was a student here many years ago. She recalls:

The day started at 6 a.m.



when the girls were awakened by the teacher on duty. Breakfast was served at 7 a.m. Before that they had to sweep and clean the whole building.



We were approximately 40 boarders. We each had our own small bed. Girls came from all over Palestine and even from Kuwait, Saudi Arabia, Syria, Lebanon, and other Arab countries.

Every day after school, they took a walk and after that they had a snack. A bell rang at 5 p.m. reminding them that it was time for their one hour studying period in the library. From 6 until 7 p.m. they had their dinner and after that they studied until 9 p.m.

continued on page "on the job "

You've come a long way

We certainly have. The role of Palestinian women has changed considerably since the opening of FGS 96 years ago.

Although these changes have been slow and gradual, in the long run they have been very apparent. Not so long ago the belief "that a women's place is in the kitchen" was shared by most of society. These



young WOMEN RIGHT NOW

days, Palestinian women have more access to education and to some careers.

Nonetheless we still have a long way to go before we can see that all social barriers that present women from being treated equal to men are eliminated. We must keep in mind that anything is possible. With hard work and determination we can be and do anything we chose.

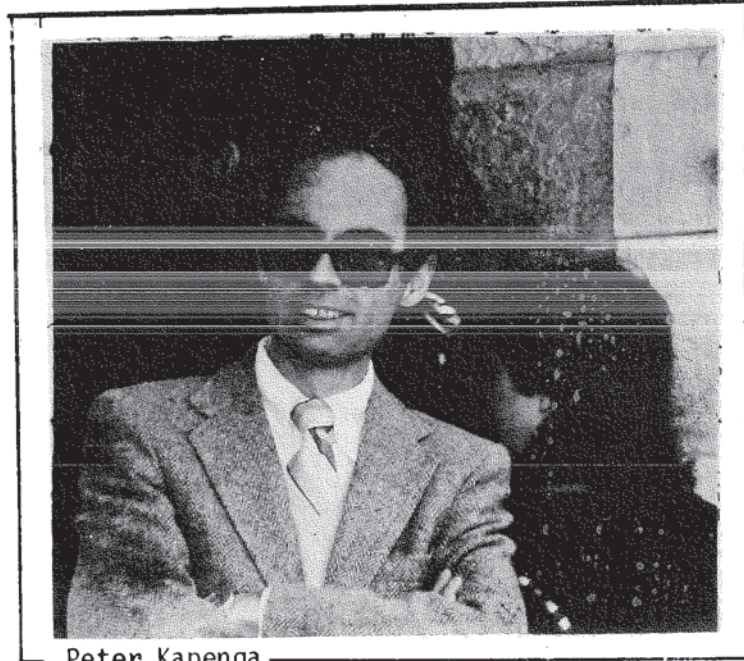
Many doors have already been open for us by other women. We should not only make use of them but open new ones ourselves.

You've come a long way, baby.



WE ARE
A
MEETING POINT
BETWEEN
EAST AND WEST

INTERVIEW



Peter Kapenga

During the school year of 1984-1985 the yearbook staff met with the new principal of FGS and asked him about a number of issues concerning the school.

The first topic was why Mr. Kapenga decided to become principal of FGS. Mr. Kapenga has had contact with both FGS and FBS during the years of 1977-1982 as a teacher. After being away for two years out of the clear blue sky he received a telegram asking him to become principal of the school. He considered it and decided it would be a good job.

"I wanted something new."

Mr. Kapenga was next asked what affect the political situation has on the school. He believes it has great influence, partially because students here are aware of what is happening to their people.

"Politics enters the classroom whether or not a principal or a teacher wants it to."

He sees politics manifested in activities such as debka and classroom discussions. It is also visible in the form of strikes. Mr. Kapenga didn't deny that school strikes are important. He noted that some students believe that strikes are a way to protest against the situation in which they are forced to live. But he often finds that students give answers which are unclear when asked about their reasons for striking.

"Strikes are easy, you don't have to do anything. You just pick up your books and leave."

A follow-up question considered whether students should participate in demonstrations. Our principal knows that he cannot make decisions for the students but he feels that students overlook the consequences of demonstrating.

"Demonstrating can mean being put in jail, or even death. It isn't just having fun by going out and screaming in the streets. It has a much deeper meaning than that."

Two problems that exist at FGS are the competition between English Speaking and Arabic Speaking and money. Conflicts arise as a result of differences in thought and values of the Arabic and English Speaking sections. Mr. Kapenga believes that we deal with this problem in the best way possible. As for the financial situation he sadly acknowledges the fact that there is not enough money to finance additional upgrading of the school.

"But we make do with what we have."

The fourth area of inquiry dealt with improvement in the school since 1981. He has seen many changes which have been beneficial to the school. These include the Arts program, which may enable students who are weak in math or science to

discover talent in painting or drama, the typing and computer program, and the student leadership of the school. He also pleased with the fact that science students graduate from FGS.

"I think that we are moving and we shouldn't stop. There is always room for new things and we should keep up the improvement."



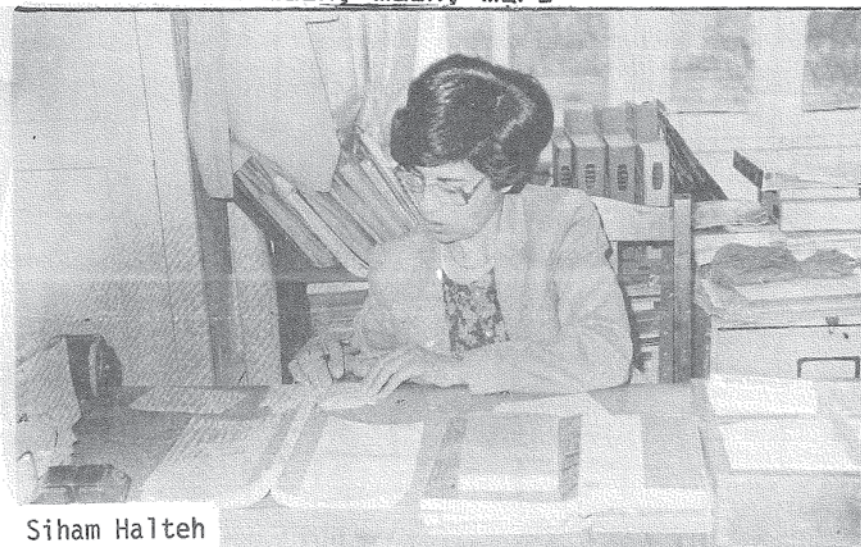


Mrs. Hala Husari has been working here as secretary and administrative assistant for thirteen years. Most of the time her work is very rewarding but there are exceptions.

Mrs. Hala is a graduate of FGS and has spent a major part of her life here. She has witnessed many of the changes and improvements that our school has gone through. However, she would like to see more improvements but money presents an obstacle to achieving them.

Her work includes the following:

- Filling out government forms
- Filing material in the office
- Translating writing from Arabic to English
- Ordering the necessary supplies
- Typing and duplicating semester examinations
- ...and much, much, more



Siham Halteh

on Job!
the



Hala Husari

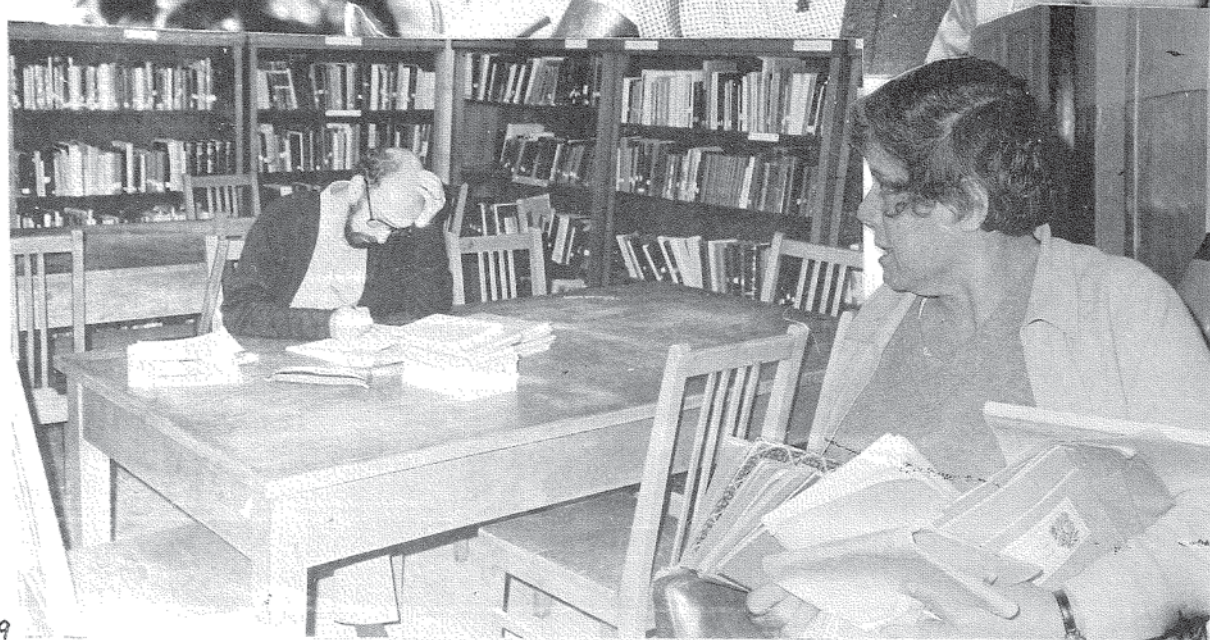
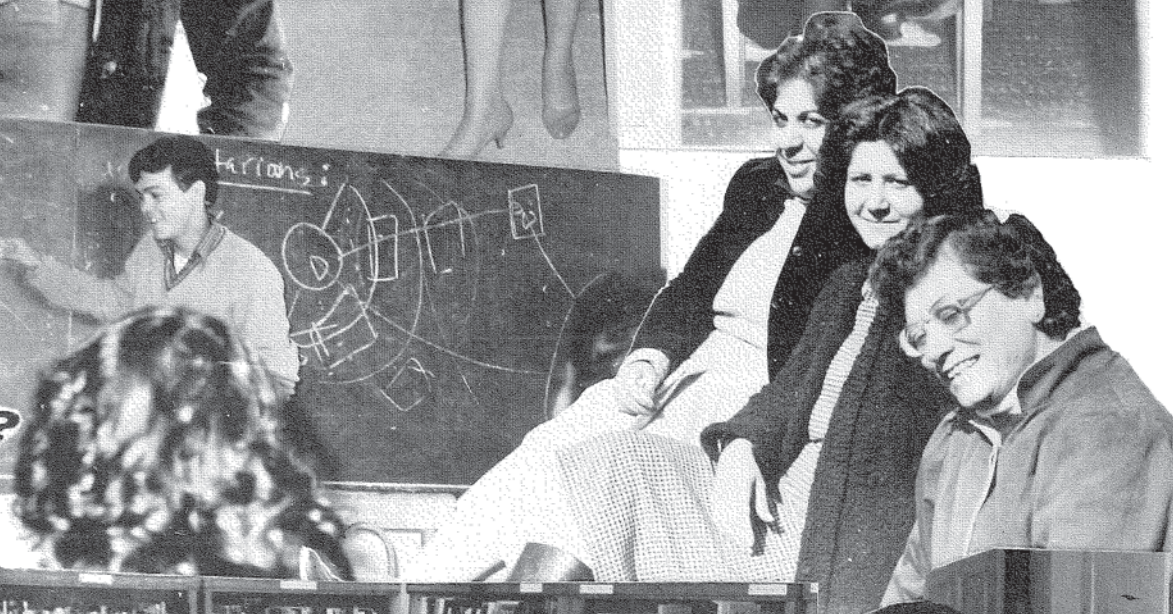
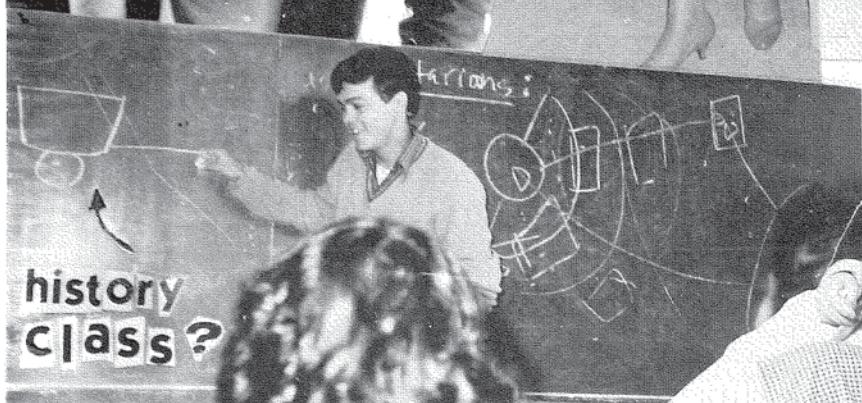
"Looking Back"continued.....

A teacher was assigned to watch over the girls while they were studying and to help them if they needed it. Once a month, on a long weekend the girls were allowed to go home and visit their families.

In the life of a border student, certain rules had to be followed, such as:

- No one was allowed to speak after the lights were off.
- They had to eat what was given to them.
- Use of the bathrooms was restricted after bedtime and baths were taken on Friday.
- Ironing could only be done on Friday.
- Every Saturday evening, the staff and students had their social evening in which they sang, danced, visited and ate popcorn!

STAFF



K



Y. Assousa

E



C. Kort

A



O. Hawit



B. Butros



I. Kasheshian

C



N. Khatib

H



R. Bahu

E



A. Sandin

V



F. Totah

S



S. Janno



L. Kasheshian



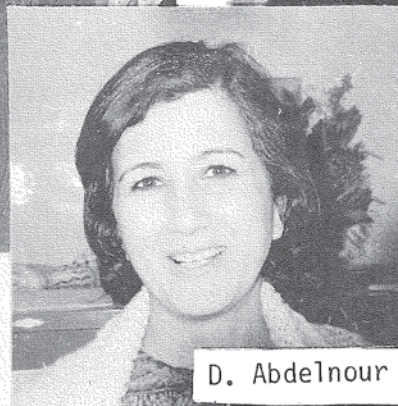
L. Saveqh



G. Bibi



B. Barghouti



D. Abdelnour



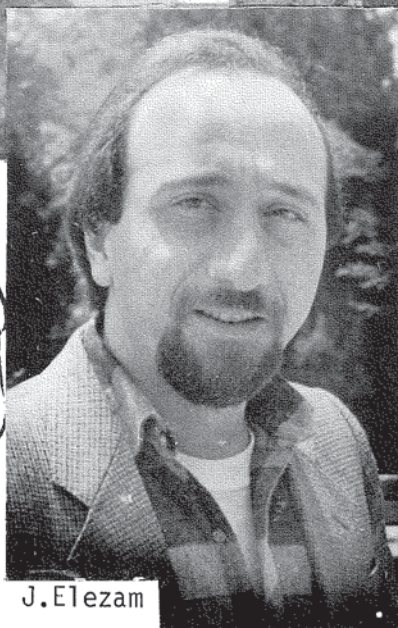
F. Izz



A. Dahdah



L. Ganim



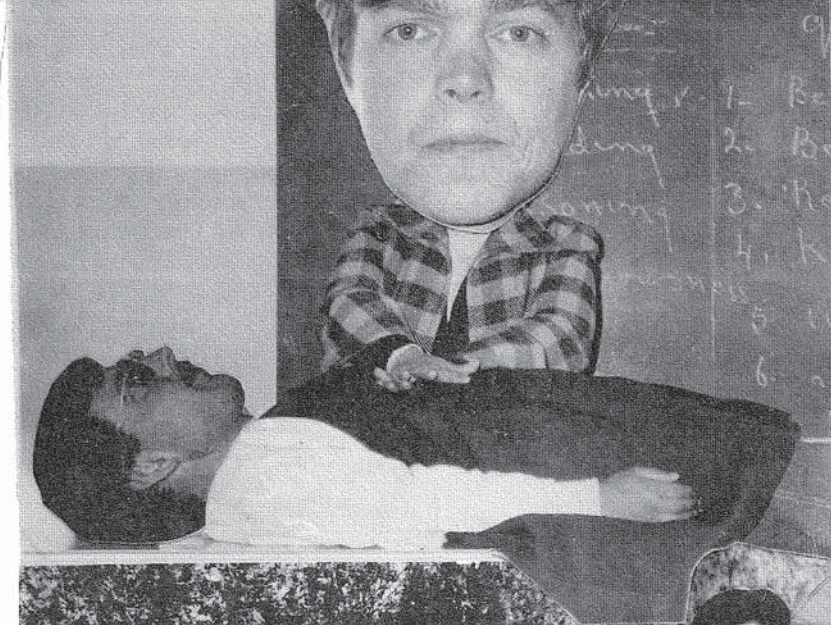
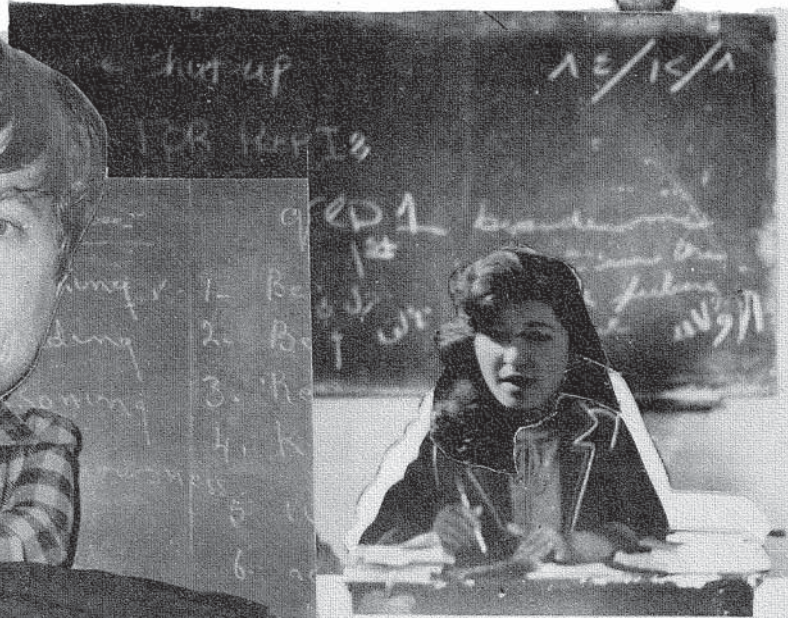
J. Elezam



A. Uthman

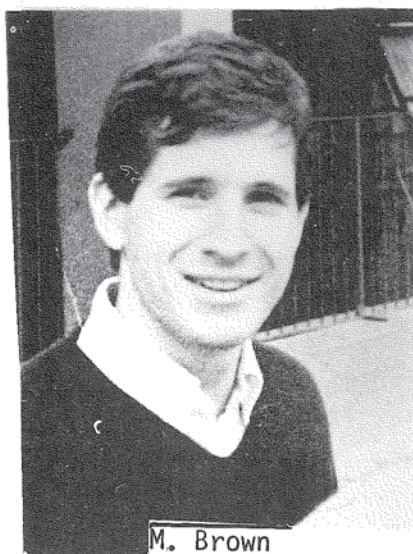


WHAT'S WRONG WITH THESE PICTURE?

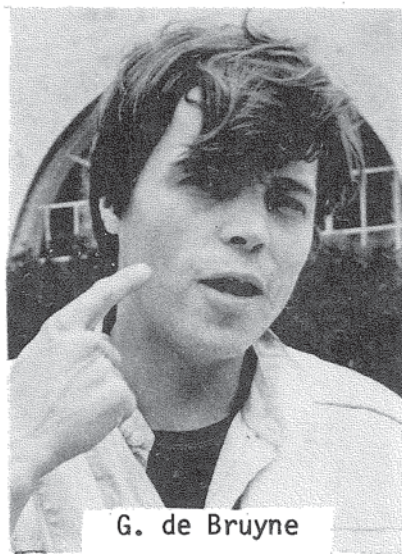




A. Nasir



M. Brown



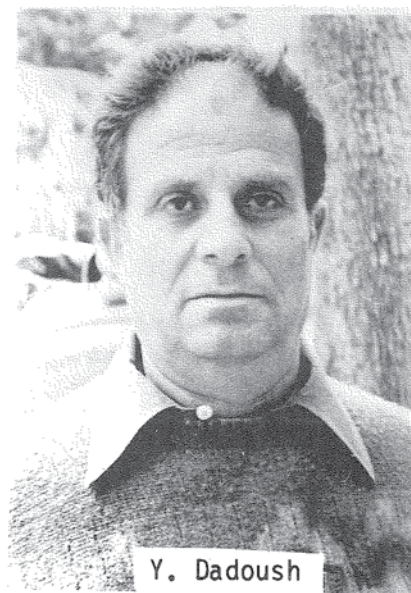
G. de Bruyne



M. Kary



V. kassis



Y. Dadoush



R. Heacock



S. Safi



D. El-Masri



A. Kennedy

J. Hilterman



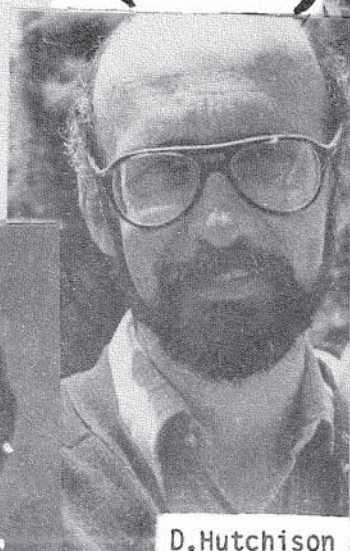
W. Jwayyed



M. Maclean



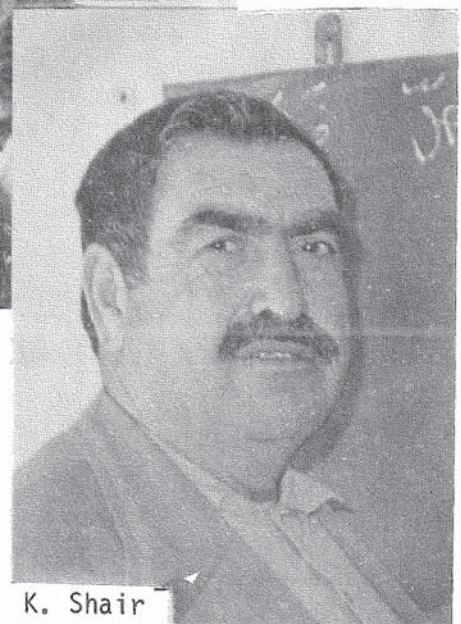
D. Lapp



D. Hutchison



A. Karkar



K. Shair

Not pictured: Mrs. Mansour



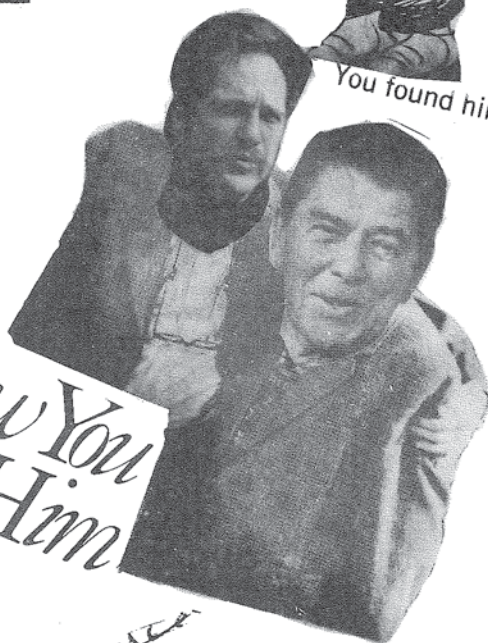
"Oh, my God! It's finally happened!"

More than just a beautiful FACE

I take on an
attitude that
commands
respect and
attention.



You found him

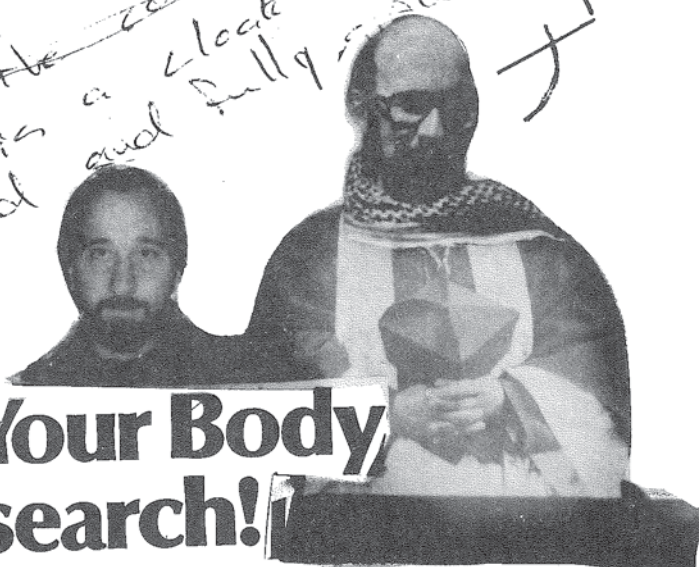


Let Him Know You
Want Him



you adore him

little request for the consequence
over a solitude is a clock drawn
solitude" profound and fully aware



We Need Your Body For Research!

MAINTENANCE



Interview with George Natour and Virgil Falloon

Yearbook: Why did you decide to work here?

George: To make a living for my family. I am treated good at FGS and am content working here.

Virgil: The opportunity came up and it was a chance to do some very different kinds of work.

YB: What is the best part of your job?

G: If something breaks or is not working, I like to fix it.

V: Working the soil in the gardens. All kinds of things start to happen for you when you are willing to get your hands dirty.

YB: What do you spend a lot of your time doing.

G: We are doing a little bit of everything everyday like supplying water to all the buildings, locking and unlocking doors, running errands, sweeping floors, taking the trash out, and trying to keep the bathrooms clean.

V: The only thing I can add to what George has said would be all the printing for the school like exams, forms, programs for special events, and textbook materials that are impossible to obtain under the circumstances.

YB: Are there any frustrating moments?

G: It is frustrating for me when I am asked to do things that are not my work.

V: I think the frustration thing for me is due to the inherent nature of maintenance. There is always something that needs to be repaired, meaning you can never finish all that needs to be done.

YB: As far as improvements go, what do you think FGS needs?

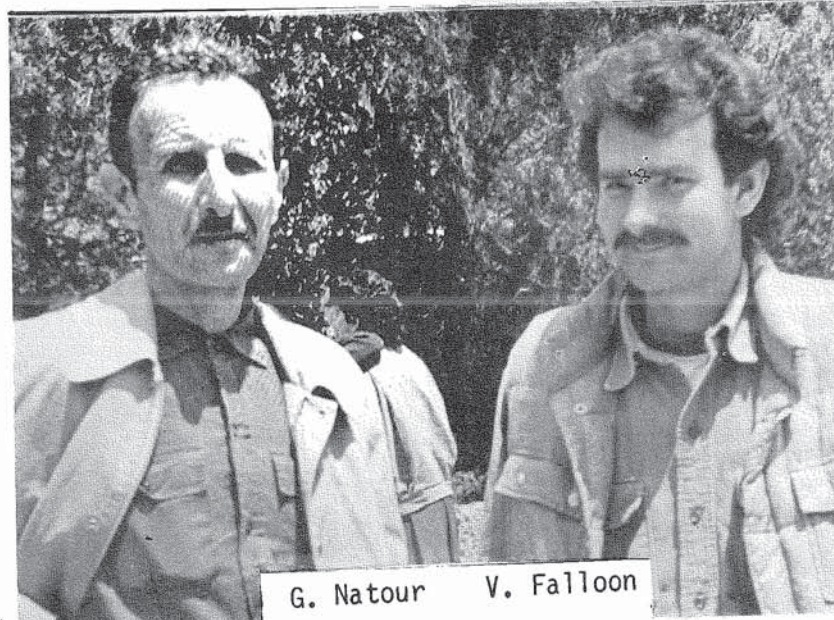
G: I would like to see no trash on the school grounds. I spend about 2 hours a day, which is 40 hours a month, picking up trash and dumping it. This time could be better spent doing things that are more productive for the school.

V: More classrooms would help and it would be good to stop alot of the erosion of the grounds that has occurred over the years. And George is right, trash is no fun.

YB: Anything else you would like to say?

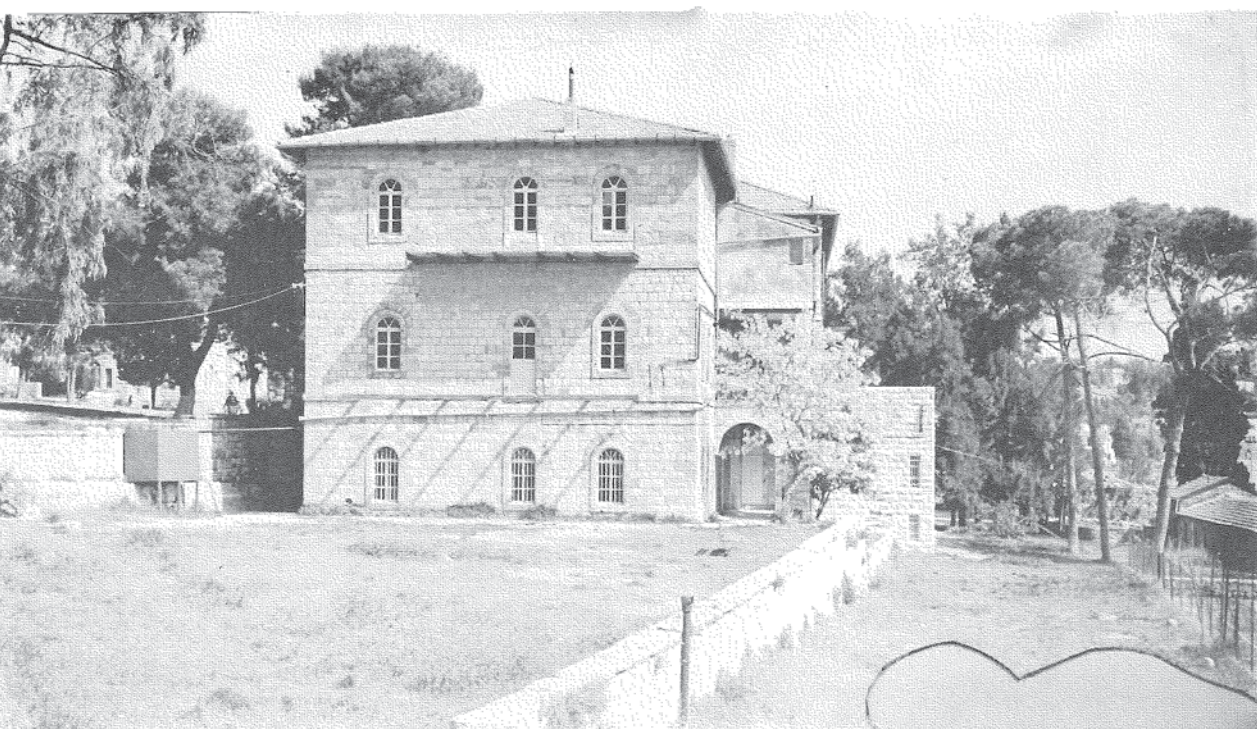
G: I would like this school to be the best. I hate to see Virgil leave.

V: I am hopeful George can come to visit me in the United States. He deserves a vacation.



G. Natour

V. Falloon

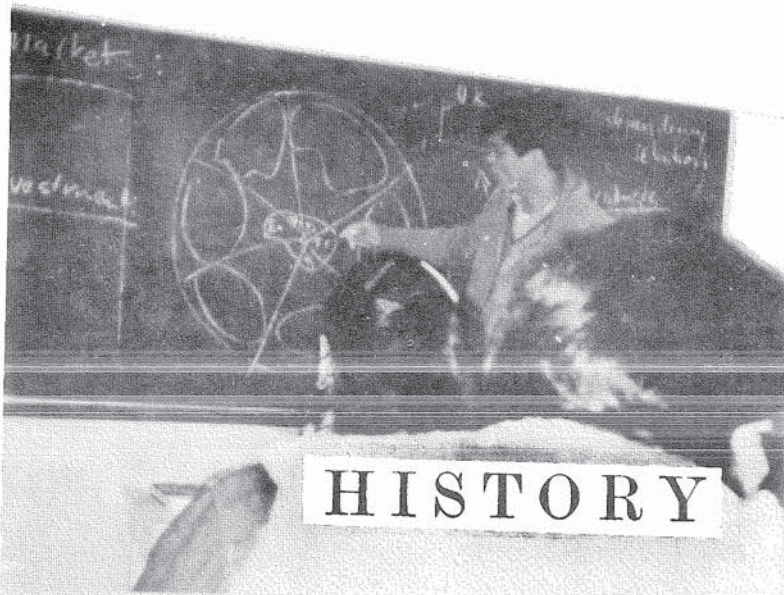


thru

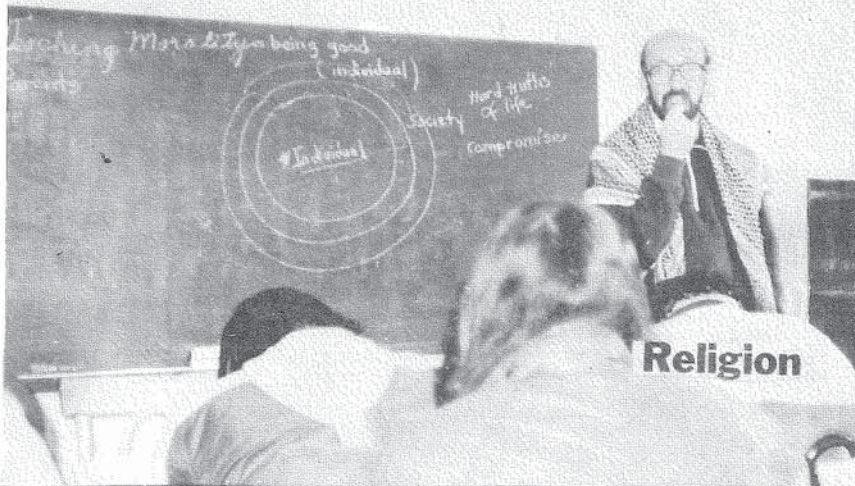
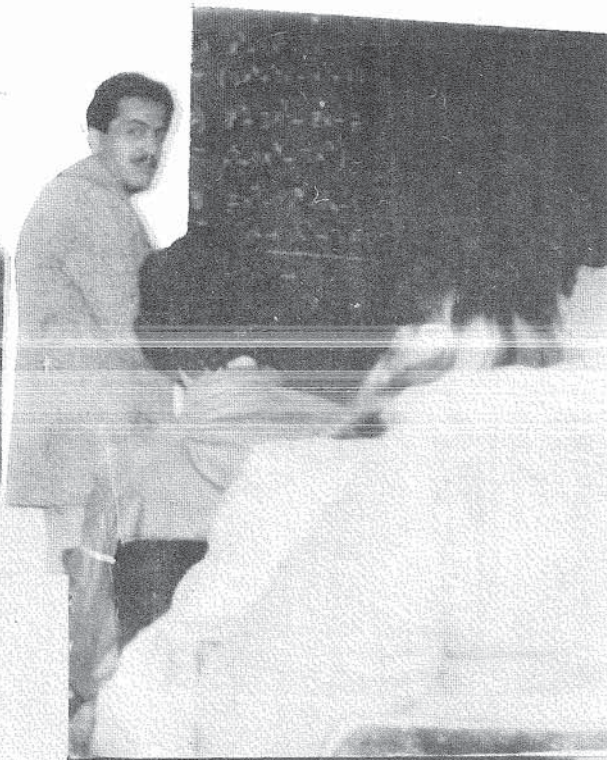
THE

4

SEASONS



HISTORY

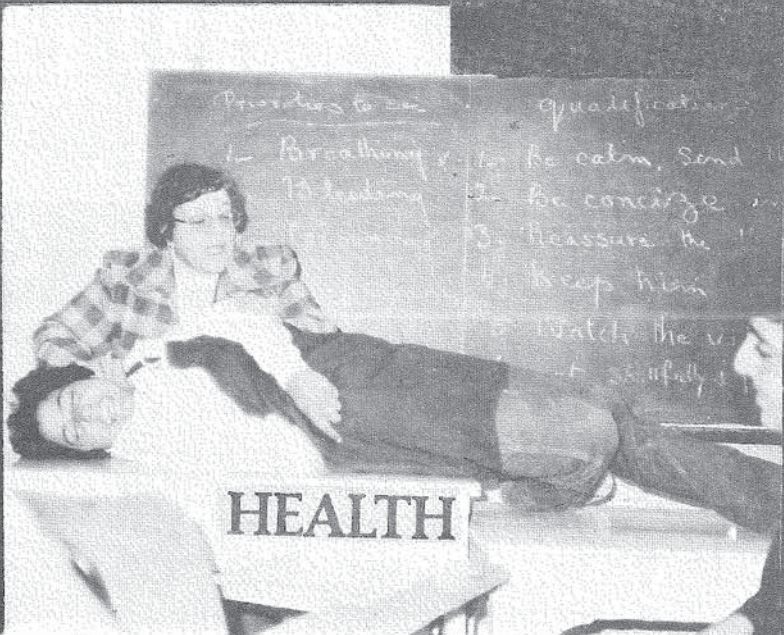
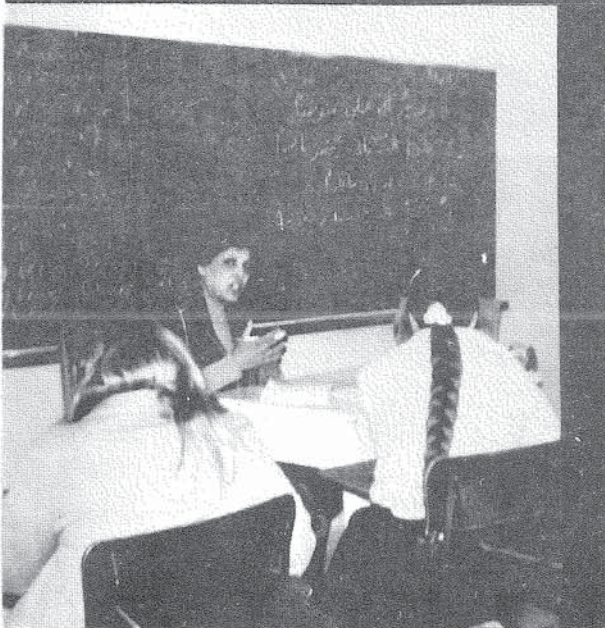


Religion

on the inside.

There's only one way to play it.

Very Funny.

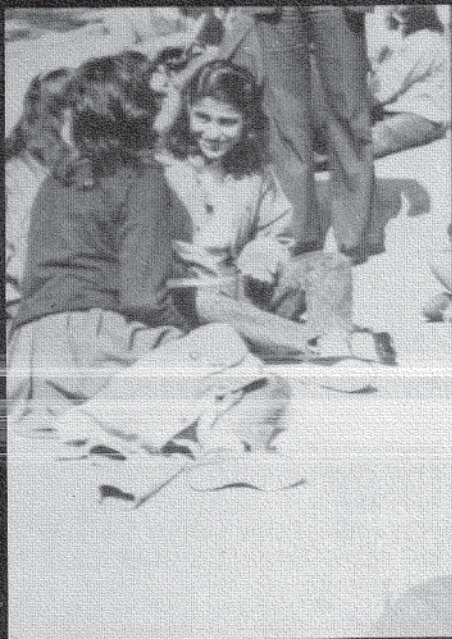


HEALTH



SECS







Graduation. A word that means more than one thing, a word that evokes mixed feelings. Graduation not only shows that one has successfully completed academic courses, but it also shows that a person has grown to a certain level of maturity achieved through experiences both hard and rewarding. Being in school for twelve years has been very trying. We have struggled through countless reports, tests, and speeches, not to mention haggling arguments and pleas with teachers. But we realize that all of this, well most of this has been for our own good. We have benefited from our studies—we understand why there was an Algerian Revolution, we understand how the body functions, and we are able to figure out algebraic problems. All this has given us a better understanding of the world around us and of why things that happen do happen. We have also been fortunate enough to receive much personal enrichment from our teachers.



graduating

PEOPLE

OF

'85

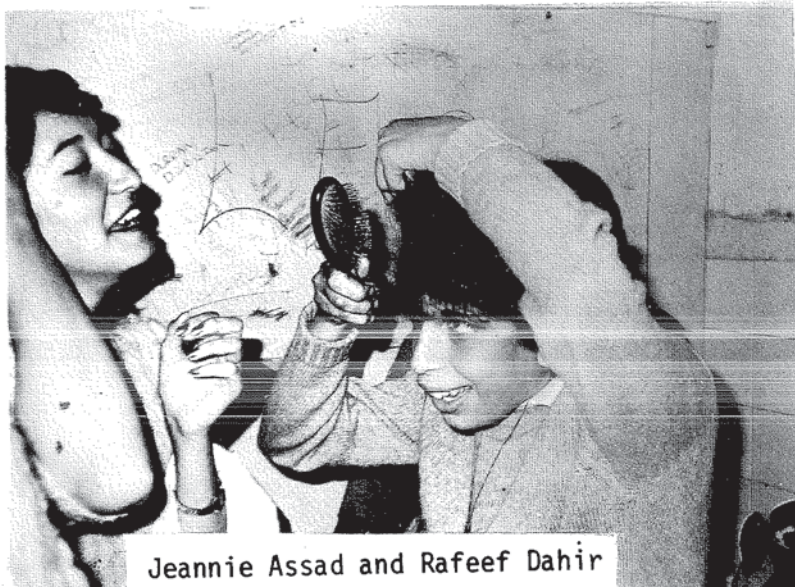


As the day of graduation grows near, we the graduates of 1985, experience fear, happiness, and sadness, as well as anxiety towards the future and what it holds for us. Each one of us will go her own way dreaming her dreams for the future. We will seperate and probably only through coincidence will we meet again.

It is sad that after all these years together we have to seperate, but that is life. Year after year girls graduate and the same thing will happen. We have to be realistic and accept life the way it comes, with the good and bad. So as it has done before, we the graduates of '85 will do the same.







Jeannie Assad and Rafeef Dahir



Jeannie Assad

SECRET

**smile
It's easier**

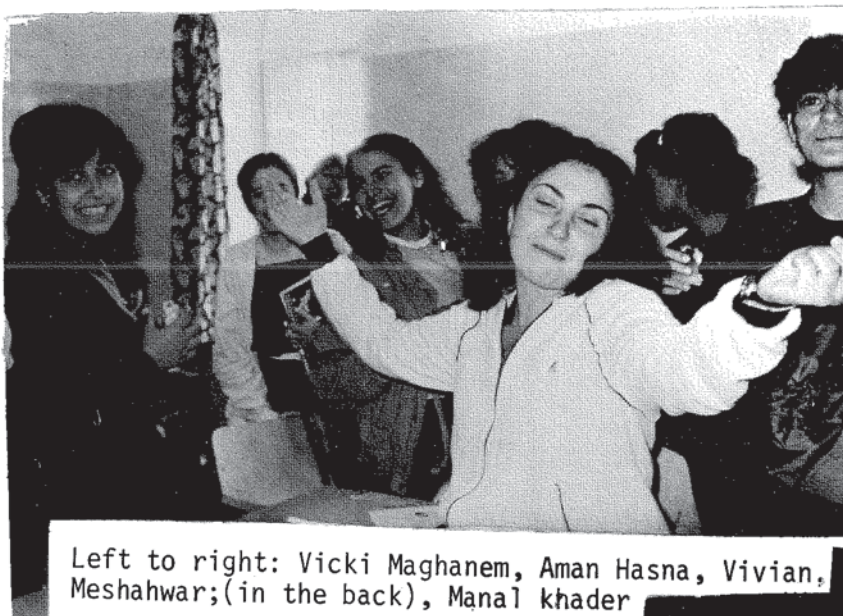
**Pretty as
a picture**



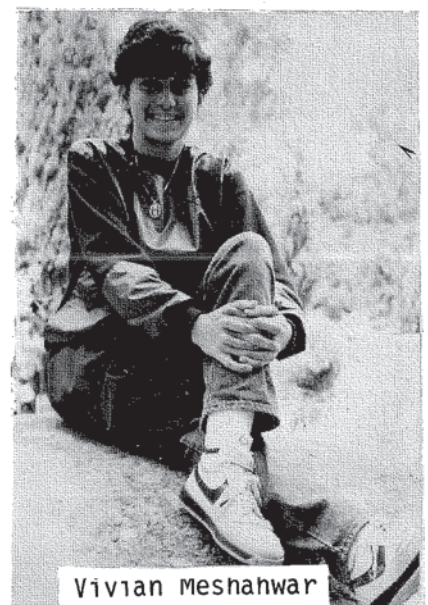
Susie Salti



Aman Hasna

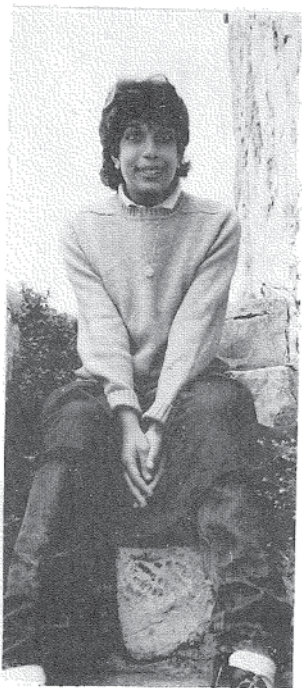


Left to right: Vicki Maghanem, Aman Hasna, Vivian Meshahwar; (in the back), Manal Khader



Vivian Meshahwar

Rafeef Dahir



Jeannie Assad

Widad Musa



Rema Assaf

Rosette Nahass



Maria Hishma

Samar Abbas



Manal Khader





Maggi da Kassiss

Yasmin Abdelaziz Vicki Meghanem Sama Bishara



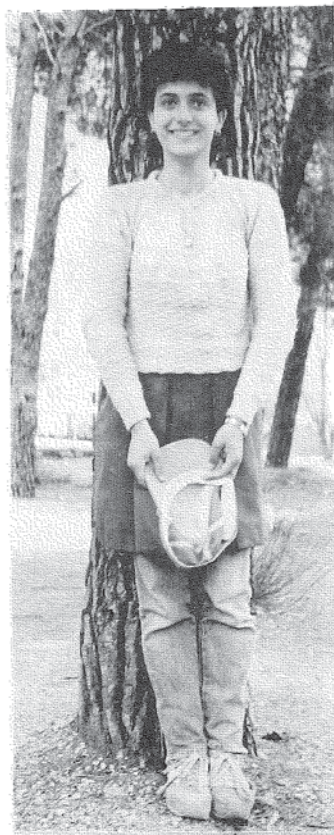
Lena Dadaush Lima Khayyo

Meral Al-Agha



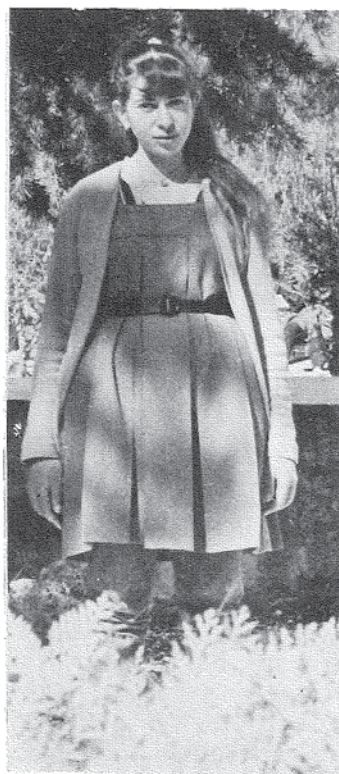
Dua ' Karan

Alkuds Jwayyed



Rana Khoury

Dena Mansour



Irma Salem

Randa Muhammad and Sema Hashwa



Sheila Kassis

UNCERTAIN IDENTITY

بسم الله الرحمن الرحيم
الى من يلمه الامر

أنا فتاة من معظم الفتيات في سن السابعة عشرة
لي عائلة تتكون من أب وأم وبعض الإخوة والأخوات .
ألتقي تعليمي في مدرسة مثل معظم المدارس وبعد
التخرج قبل حلول صيف هذا العام ، سألتحق بجامعة
مثل معظم جامعات العالم وأيضا لي رفقاء ورفيقات ممن
أشاركهم في نشاطات من مختلف الأنواع : منها
رياضية ومنها علمية وأيضا فنية . نتيجة لذلك فان لدى
خبرة في كثير من الاعمال وذلك يمكيني أن اتدبر اموري
بشكل جيد .

قد تتساءل اذا م تشكو هذه الفتاة التي تعيش
حياة من معظم الفتيات ؟
واذا تمهلت قليلا سأشرح لك مشكلتي لكن قبل ذلك
أريد ان ابين انها مشكله يعاني منها الكثيرون ربما ليس
بنفس الرتبة ، لكنها موجودة في عين الكثيرين منا .
اني يا سيدي العزيز ، أتألم من مريض اسمه داء غير
محقق الهوية .

Yasmin Abdalla
Al-Khamsa

الان تعتقد اني مختلة العقل وتريد ان تنصرف لكن
انتظر ، فربما تكشف ان لديك نفس المشكله .
ولدت في ولاية كاليفورنيا بالولايات المتحدة ونتيجة
لذلك احسن جنسية امريكية . لكنهم لا يعاملوني كأمريكيين
وأفضل مثال على ذلك عندما اعود من سفر في الخارج في
تلك الساعه ، يكون جواز سفرى عديم الفائدة . فهو لا يمنعهم
من أن يضعوني في باصر خاص بي وبجميع من يعاني من مرضي
ولا يعيقهم عندما يعزلوني في غرفة ويقومون بالاعتداء علي
عزلي عن تفتيش كل سنتمتر مربع لدى ، ذلك قبل استجابتي
كالمجرم السفاح لساعات طويلة .

To whom it may concern:

I am an average seventeen year old. I have a family which is made of a father, mother, sisters, and brothers. I go to an average high school and upon graduation this spring I will attend a university like most of the universities in the world. I have friends with whom I participate with all sorts of activities such as basketball, drama, and the newspaper staff. Consequently, I'm a well-rounded person.

You are probably asking yourself, "What is this average girl, who leads an average life ailing from?". If you would grant me some patience I would tell you my problem. But before I do that I would like to point out that it is something a lot of people suffer from, maybe not to the same degree but it does exist in the depths of our souls.

I, sir, am suffering from a disease called "uncertain identity." At this point you probably think I'm crazy and you wish to leave. But wait! For you may discover that you have the same problem.

I was born in the state of California and therefore bear an American passport. Despite this, I am not treated like an American. The best example of this is when I return from abroad. At that time my passport is useless. It doesn't stop them from putting me in a separate bus that is specially designated for those plagued by my disease. Nor does it prevent them from isolating me in a room where they invade my privacy by inspecting every square centimeter of my belongings,

وعندما اتساءل عن سبب التفرقة بيني وبين رفيقتي جين التي تحدد جنسية مطابقة لما لدى ، يقولون لي بنظراتهم المتعالية وابتسامتهم الساخرة : انت فلسطينيه او بالاحرى واحده من الاعداء أشمئز من هذه النظرات التريهة عندما يعطوني الفيزا للزوار .
 اريدك ان تعلم يا سيدى اني لست مهانه من نظراتهم لانني فعلا فلسطينية وحتما سأكون سببا من اسباب انقراضهم (هزيمتهم) .

فالجنسية ، بدرجة ما ورق وحبر يتناقض مع الحقائق .
 اسمي مثلا ، اسم فلسطيني الاصل . ربيت على يدى فلاح نان يزرع الحبوب ويحصد القمح قبل ان يصبح مهندسا في مكتب فخم . ومنذ ان بدأت افهم الكلام وهذا الفلاح المهندس يعلمني عن وطني وقومي عن الانتماء لهم ولو كان عن بعد الا يحار . عن العودة والصور . الصور بوجه كل الظالمين والوحده والتضحيه والعمل الشاق المخلص .
 والقتال القتال حتى ترجع الارض الى صاحبها الشرعي .



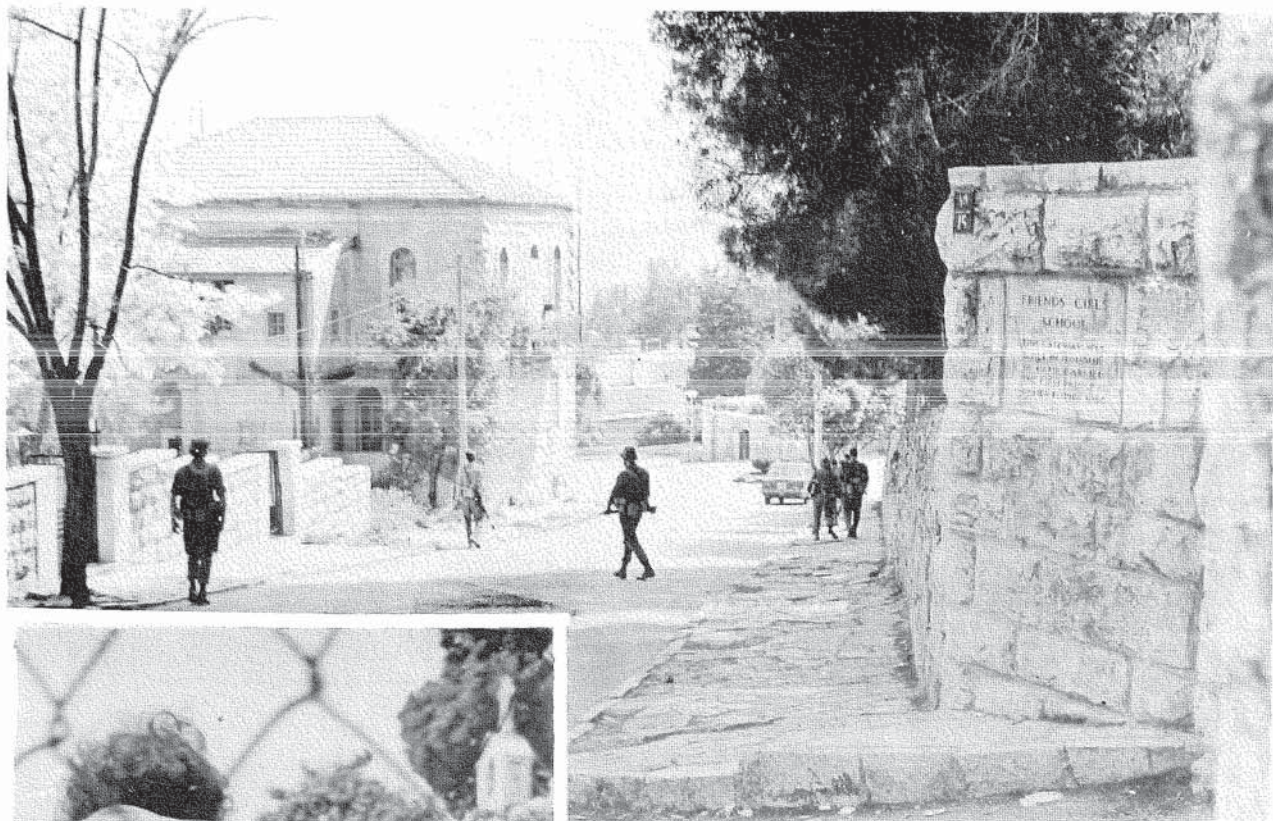
كفى ! كفى !
 يصرخ صوت من اعماق ضميري . تتكلمين عن القتال والتضحية ، وكأنها كلمات لاغنية تغنيها اليوم وغدا تلقين بهما الى عالم النسيان .
 أنت حقا كفتيات وصبيان المخيمات لنفرض انك في يوم من الايام قمت برشق باص من باصات العدو مع جماعة منهم والقي القبض عليكم . هل تعاملين بنفس المعاملة ؟
 حتما لا فجاوز سفرك الذي تدعيه عديم الفائدة يصبح مفيدا جدا في ذلك الوقت . فهو وحده يقيك من العذاب والويل للذات يتلقاه رفاقك . وهل تتأثرين من الاقتصاد المهار . هل زيادة ونقصان قيمة الشيكل . ام انك تدعمين بالعملة الصعبة التي لها قيمة ثابتة :

before they question and hassle me for long hours like a notorious criminal. And when ask about the reason for the difference in treatment between Jane (who bears the same passport) and I, I am told via their condescending looks and smug smiles that I am a Palestinian or to be more exact, one of the enemies. I think of those hateful looks when they give me the three month visitor visa.

I would like to inform you sir, that I am in no way insulted by these looks. For I am a Palestinian and I will be one of the reasons behind their destruction. The passport I bear is to a certain extent, the ink and paper that contradicts many of the facts.

My name for example is of Palestinian origin. I was brought up by father who was a farmer who sowed the land and harvested the wheat before he was an engineer. Ever since I learned how to speak this farmer-engineer taught me about my land and my people, about belonging to them even though I was thousands of miles away, about returning to that land and remaining steadfast and the face of the tyrants, about unity, sacrificing, and hard, loyal work, about fighting until the land is returned to its rightful owners.

"STOP! STOP!", screams a voice from the depths of my conscience. You talk of fighting and sacrificing as if they were a mere tune that you sing today and forget tomorrow. Are you really equal to the boys and girls of the refugee camps? Suppose one day you and a group of them were stoning an army vehicle, and you got caught. Would you receive the same treatment? Of course not, you're invalid passport would suddenly become very valuable. Merely flashing it would relieve you of the misery and torture the others would face.

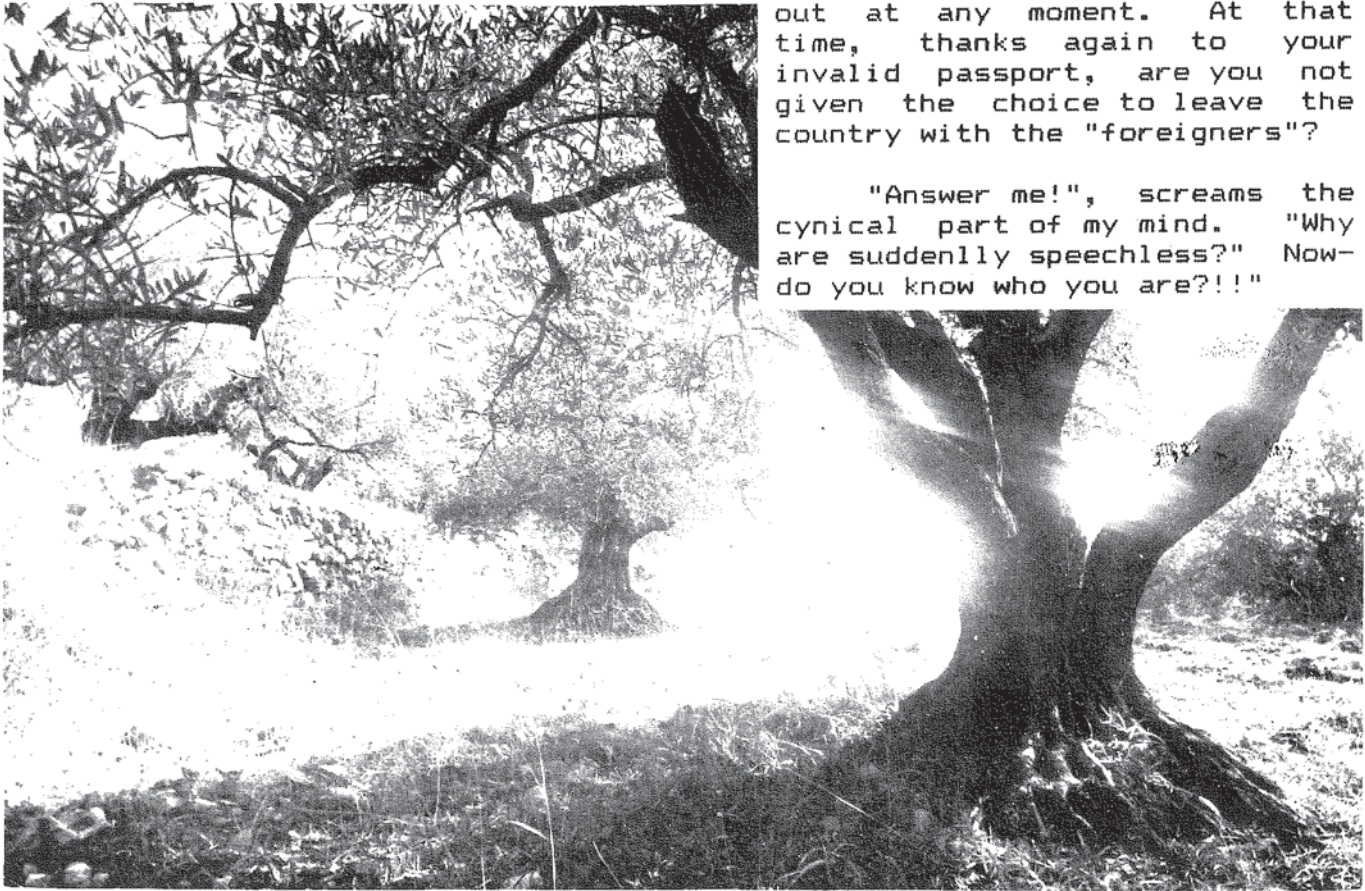


الك يعرف ان حالة الشرق الاوسط وبالاخص المشكله
الفلسطينية حاله متوتره جدا . ويمكن ان تندلع الحرب في
اية لحظه . وعندئذ بفضل جنسيتك العليله تمنحين فرصه
ترك البلاد مع الاجانب .
اجيييني ! يصرخ جزئي المتهم ! لماذا اصبحت فاقده
النطق . الان - هه تعرفين من انت ؟؟؟؟

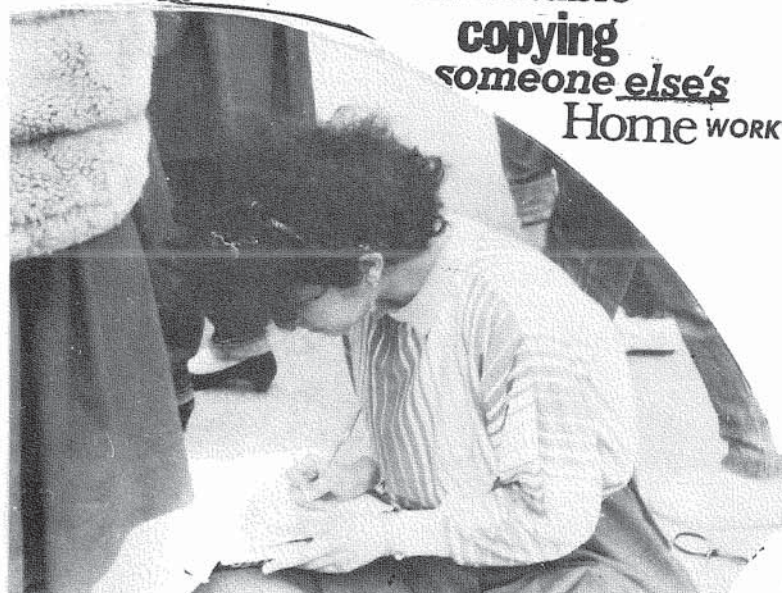
And are you affected by the terribly unstable economy? Does the devaluation of the Shekel in any way affect you? Of course not. You are supported by a stable foreign currency.

Everyone knows that the Middle East conflict, especially the Palestinian problem is very serious. And that war can break out at any moment. At that time, thanks again to your invalid passport, are you not given the choice to leave the country with the "foreigners"?

"Answer me!", screams the cynical part of my mind. "Why are suddenly speechless?" Now-do you know who you are?!!"



Weep you people of the world
the earth is stained with blood
Weep you parents of the young man
whose last breath has been taken
Weep you brothers and sisters
all of his hope and joy, fear and sorrow are now gone
Weep you his neighbors known and unknown to him
a part of the community has been taken away
Weep you Palestinians
another life has been taken in the name of peace
Weep you who pulled the trigger
the life of your brother has been taken
Weep you who are in the Israel Defense Force
this dead man had a heart, feelings... a mind
Weep you people of Israel
more murder has been done in your name
Weep you people of the world
the earth is stained with blood



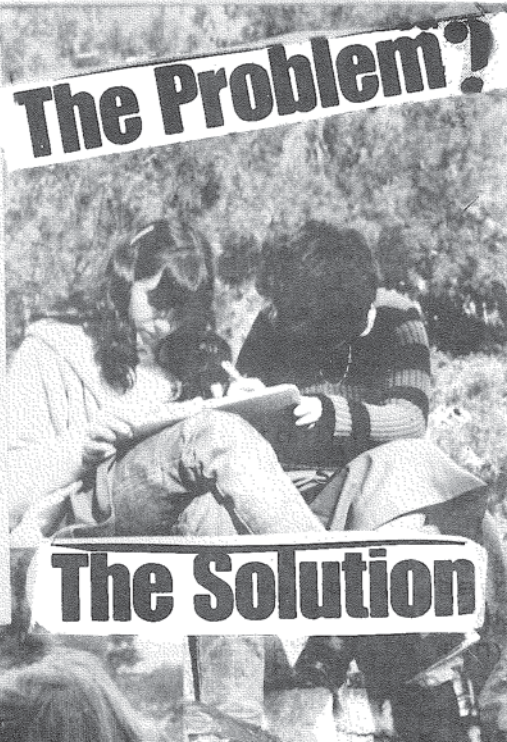
S T U D Y I N G

ON CAMPUS



Your time is valuable—why waste it?





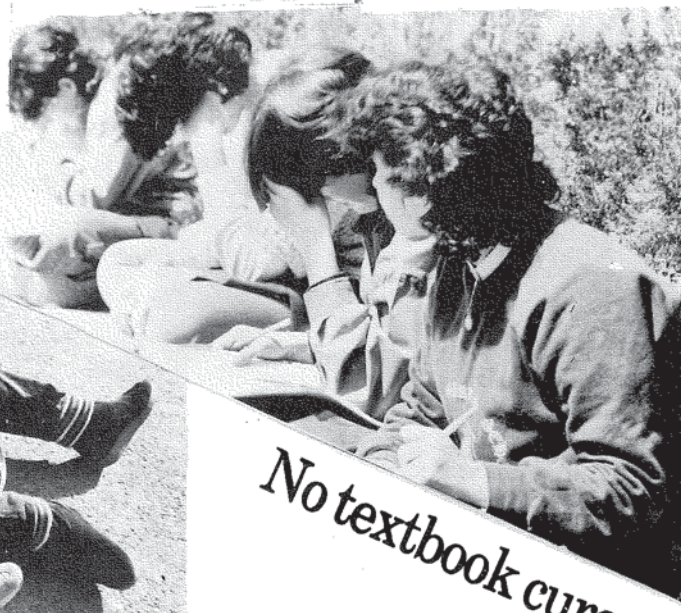
The Problem?

The Solution

Brain waves



Fresh Faces for an Old Struggle



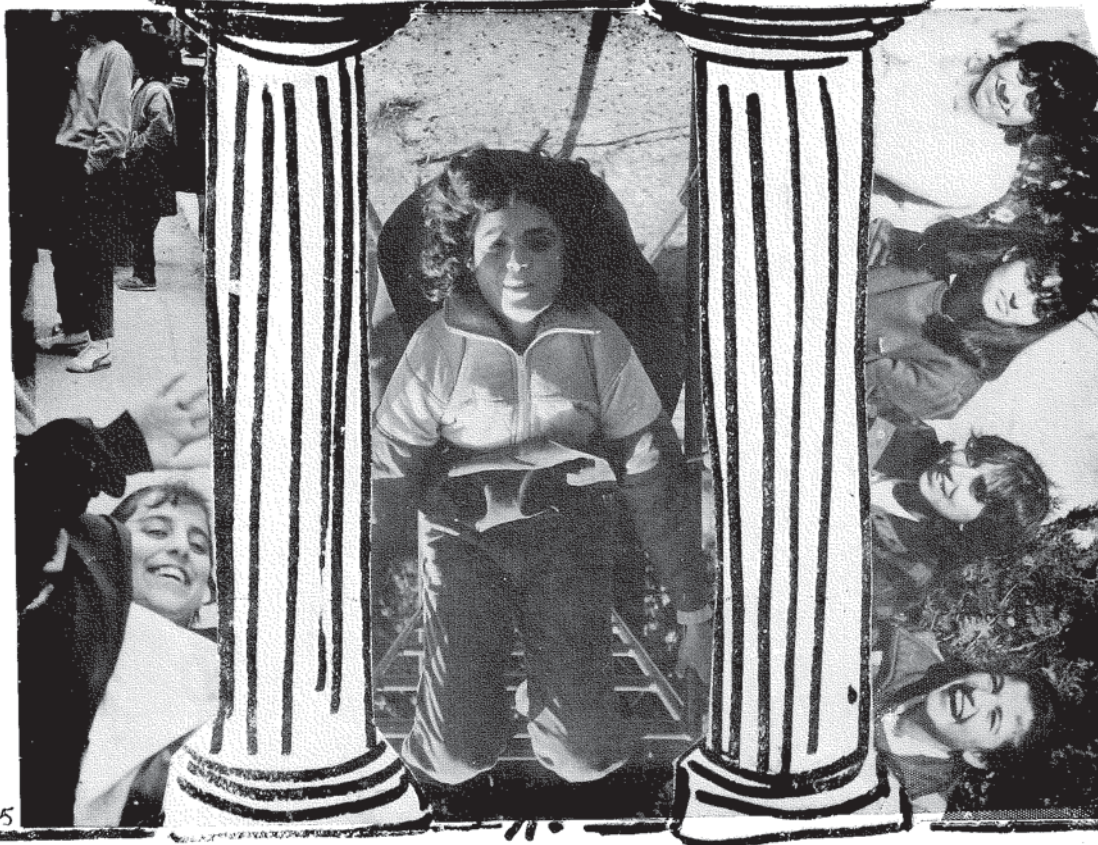
No textbook cures

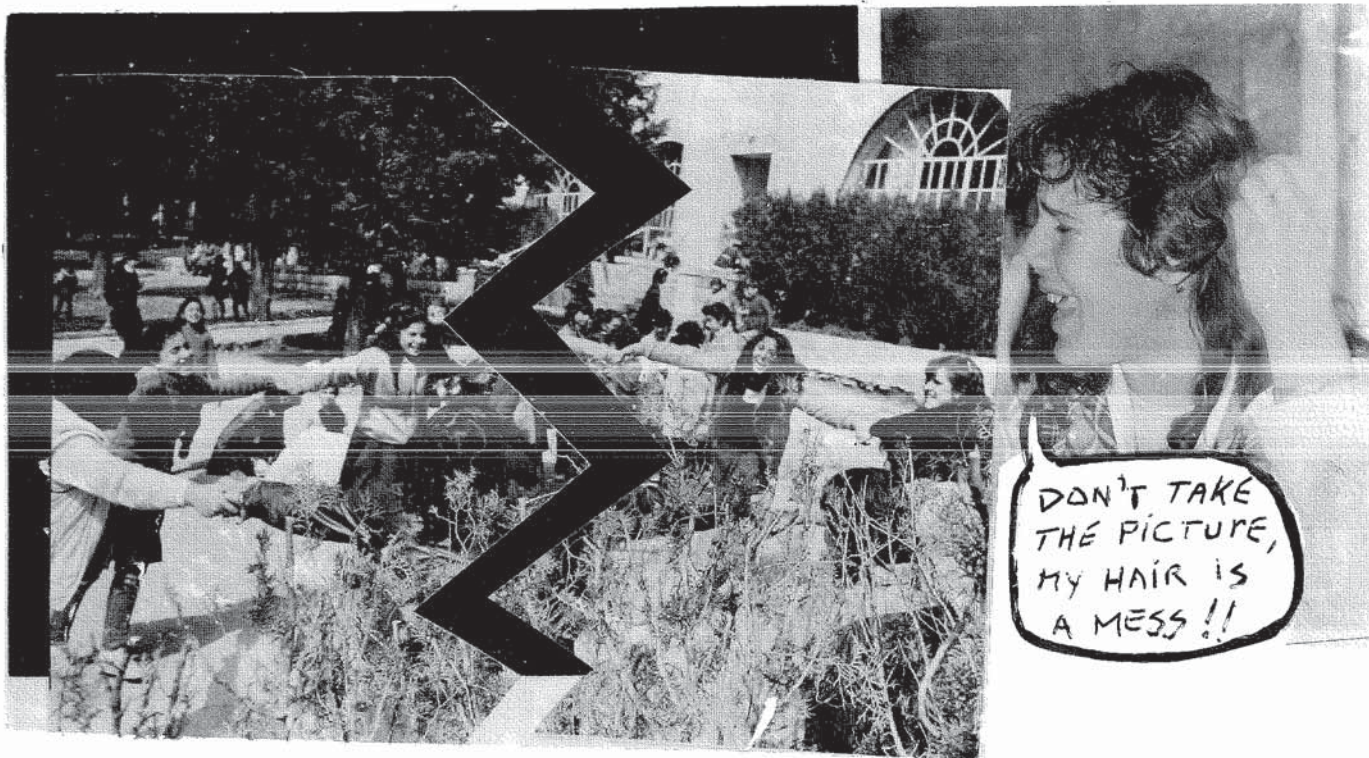
Student POLL "85





CLASS OF '86





Hang in there Ammal





A new formula for education: the writing's on the wall.



It is hard to say something new about people who have such an outspoken opinion of themselves as Secondary Two. Although they are quite a joke to teach, they cannot be considered as only "fun-loving, funny girls." Members in many of the committees and taking an active part in dicussions on several is-sues, they have contributed much to school that will not fade away, even if next year they are sweating over finals and tawijihi.

MID YEAR EXAM EUROPEAN HISTORY SECONDARY

NAME

what is the main difference between primary and secondary sources. ~~can, paper, maps~~

Give 4 examples of primary sources.

Give 2 examples of secondary sources.

2. How do we know that the Neanderthal people believed in life after death?

3. Why do we consider the to 8 farms?

4. What live the

what

Mid Year Exam

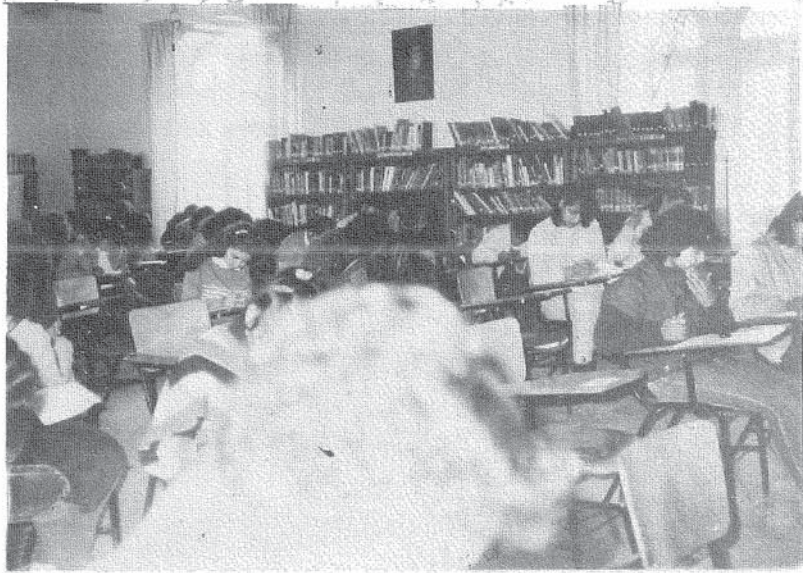
①

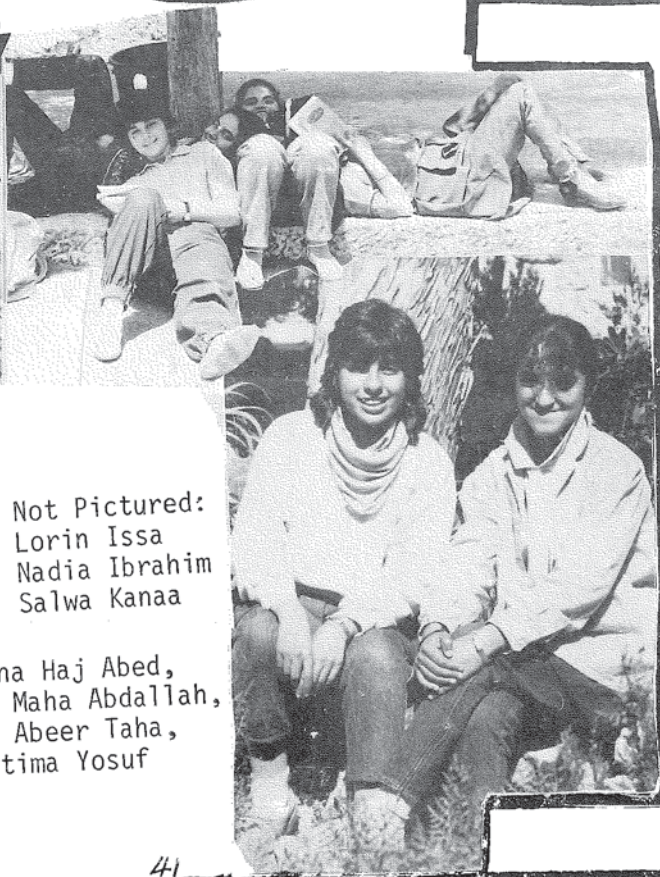
The Main difference between primary and secondary sources are very primary and 4 examples of primary sources and 2 examples of secondary sources are (continued page)

History

Sec I

I never met a Neanderthal person I know that they believed in life after death because you never met a Neanderthal person





Not Pictured:
Lorin Issa
Nadia Ibrahim
Salwa Kanaa

Nadia Ayesh, Dima Aryan, Lana Haj Abed,
Huda Nammari, Doreen Audeh, Maha Abdallah,
Leena Hamdan, Diana Saadeh, Abeer Taha,
Asal Jaber, Mona Jabbar, Fatima Yosuf

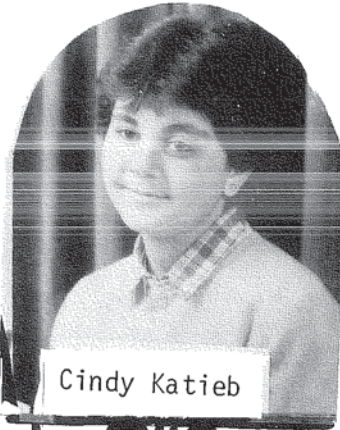
SEC. I



Siham Rahman



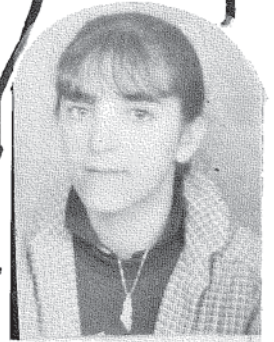
Dima Said



Cindy Katieb



Suhad Tutunji



Sawsan Abdulla



Aber Ghanayem



Fidah Mousa



Nancy Sumrean

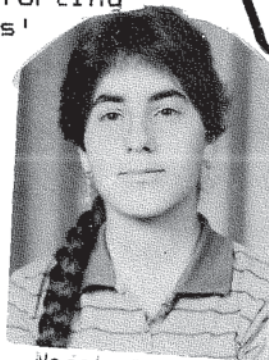
Ever since Prep II the girls of Sec I have been known as the class that makes the most trouble and noise. This year was no different, teachers absolutely dreaded having class with them. After class the teachers had no other choice than running down to the office and grabbing a couple of aspirin.

The students, on the other hand, seem to favor the sophomore class because they add life to the school.

Beneath the masks of mischief exist a group of comforting fun-loving friends!



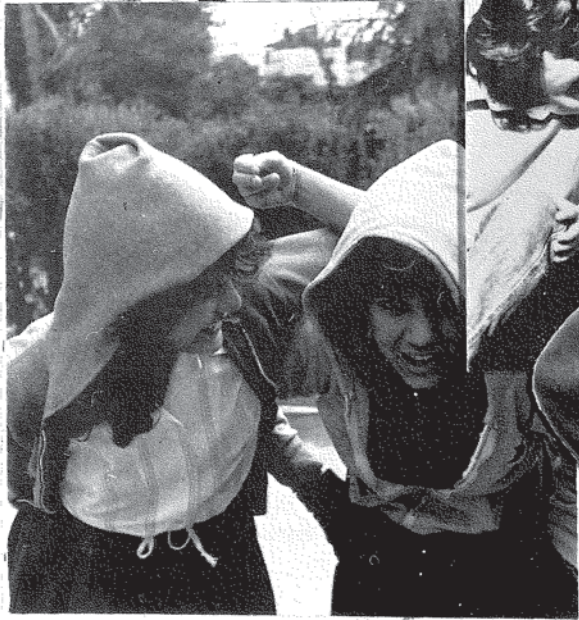
Amani Wazwaz



Najah Jawhar



Tammi Hashwa





Prep



Left to right:

Diana Mansour
Lana Abdallah
Joharah Baker

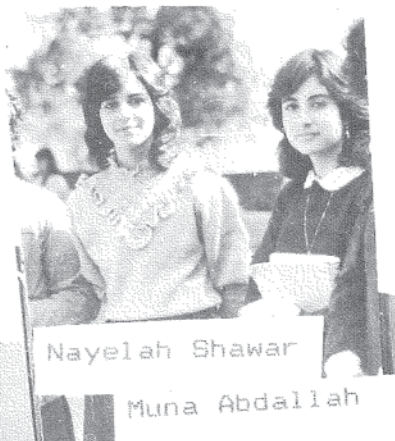


Prep III is one class that made major contributions to FGS. The Prep III Health class made educational posters which they put up in the elementary corridors as a guide for the younger students. On May 2, girls from this class staged puppet shows for the Upper K.G kids which pointed out the danger of

candy to the teeth and advoated various health precautions.

In one of their other classes, the Prep IIIers repainted the lines on the basketball court and they helped George and Virgil plant flowers.

GOOD JOB!!!!



Nayelah Shawar
Muna Abdallah



Abeer Samad Majeda Humiedan Amal Othman Ibtisam Alam Lana Shamieh



Left to right:

Urieb El Aref
Fada Mustafa
Leena Nammari
Rana Bahu

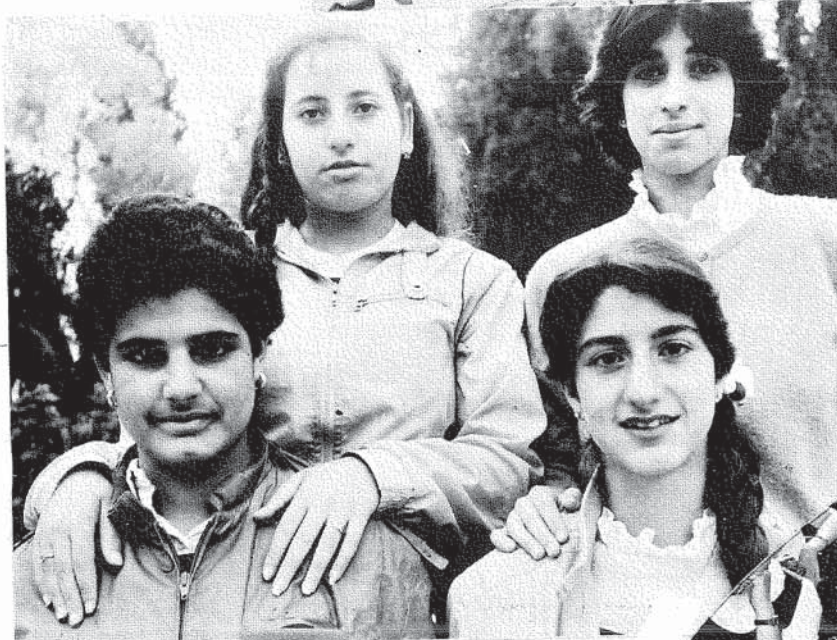
Left to right:

Sammieh Jibril
Vera Invoe
Fatimah Rashid



Left to right:

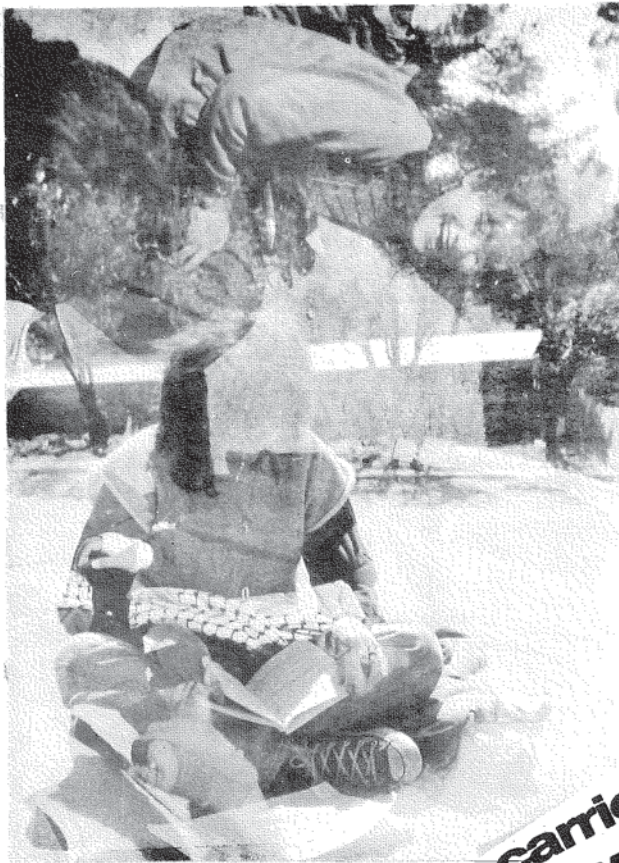
Nadia Ramadan
Alia Mohammad
Suad Abed
Aziza Sood



Left to right:

Fatimah Tijani
Tanja Lad'aa



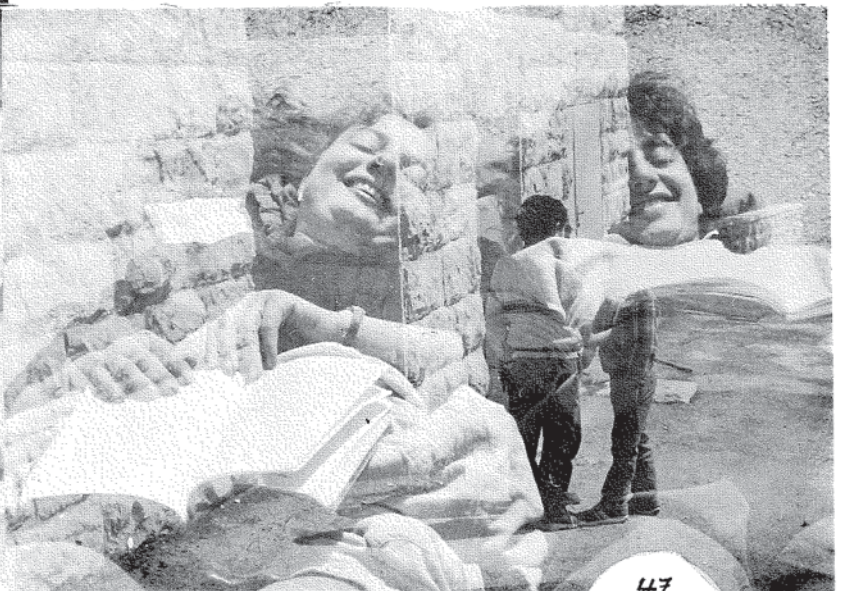


carried
away



Let yourself get

FREE TIME D R E A M TIME



PREP II





Left to right:

Wisam Salem
Salwa Yassin
Summer Assad
Fatiemah Razek
Azize Otallah
Saidah Traish

Left to right:

Abeer Abu Shalbak
Yousra Taher
Iman Othman
Wedad Jarallah
Lana Habab



Left to right:

Amany Jamal
Jumana Toubassi
Tina Jaber
Hallah Mustafa
Fadia Rasoul



Left to right:

Huda Shamieh
Miral Hussien
Abeer Daraj
Feda' Ramadan
Fatina Atallah

Left to right:

Manal Jamal
Rema Jabbar
Neda' Ramadan
Suha Maayeh
Wedad Jarallah



Left to right:

Lana Katbeh
Abeer Mustafa
Margo Thalgi
Rana Tijani
Sharon Sumrean





Lubna Musa
Eida Rasoul
Faten Salem
Rania EL Khairy
Arwa Hamdan

Hania Kashou
Basima Michael
Sharon Kassis
Aeeda Salem
Nancy Khalaf



Basma Michael
Rheem Totah
Louna Shamieh

1
Rep
R



Basmah Salem
Nahida Sayyid
Khulude Idies
Dahlia Ganim
Haifa Jawhar

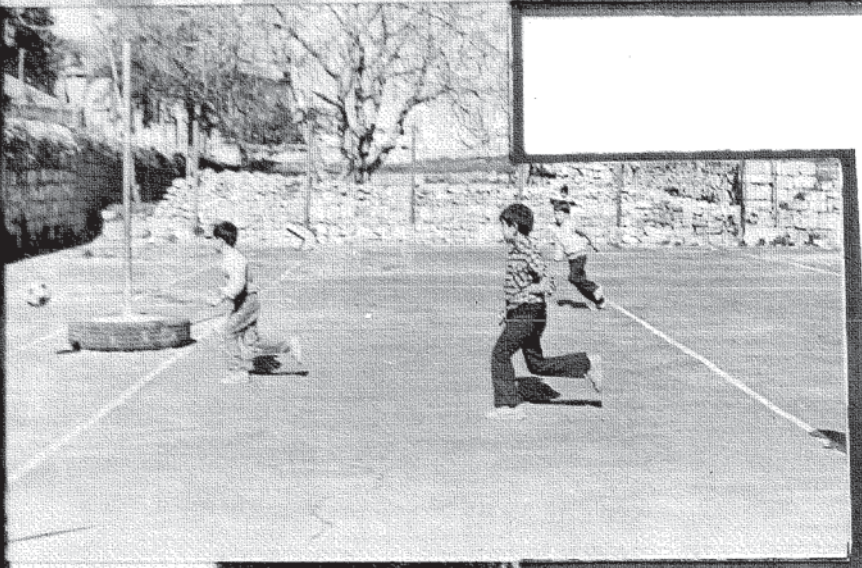
Mr. Kapenga has paid this class the most visits, not because he wanted to, but only to plead with them to behave like students. For some mysterious reason this class's role model is Sec I.

Some members of this class helped make up the gymnastics team while others organized fund-raising dances and entertaining shows for the white gifts program.

Hopefully by next year they will be even more creative and less talkative.



Tojan Abdo
Hanadi Traish
Sharazad Shuaib
Tharwat Abu Ghosh
Nadia Husari
Leila Shalhout
Shatha Abdallah
Leila Ahmed
Jenin Assaf
Ghada Dahir
Sawsan Abdul
← Fattah



Lementary





A LOT OF HAPPY KIDS





Left to right (back row, up): Lubna Katbeh, Luma Aryan; (middle row, standing) Miriam Hamdan, Iklas Abdallah, Basima Yusuf, Hilda Bakeer, Miriam Ibrahim, Samia Musbeh, Fawziah Ali, Sahar Mustafa, Amal Al Hassan, Jeanine Thalgi, Lena El Khairy, Nadine Haj Abed, Hania Alul, Intisar Abbas, Samar Issa, Amira Otallah

(kneeling), Nuha Atway, Eulla Khayat, Jinann Hajja, Sabrin Kandalaft, Muna Takruri, Amani Issa, Nadia Hamad, Hay-et Salem, Amal Othallah, Suhad Shalhout, Feda Zayed, not pictured: Hanan Saba, Sara Saleh.

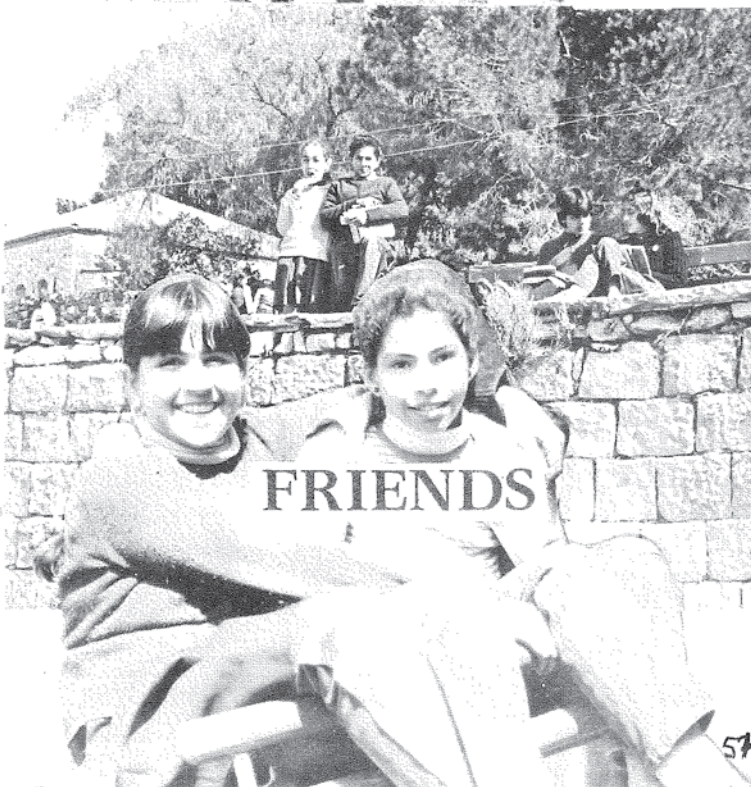


Good times WITH E 6



When asked to describe themselves,
the 6th graders agreed:

We're like...
a traffic jam
a many toothed smile
an emergency room with one doctor
hyenas laughing our way out of a test
a museum of modern fools
sisters - we fight all the time but
don't hate





At Tea ✓

by Reem Amireh

I invited my friends to tea,
except Julia Lee.

She was really mad at me.

So I told her I don't care,

She said I have to be fair.

I admitted it was true

To love each other too.

So I invited Julia Lee,

To my wonderful party of tea.

Left to right (back row): Lubna Rimawi, Fadwa Hussein, Shaden Hishmeh, Rania Jabber, Dima Toubassy, Diana Mahbeh, Rania Hutchison, Dolly Audeh, Badra Salem, Irma Fashho, Reem Habab, Nervat Bakeer, Samia Alul, Hama Sayyid, Seta Ohannesian, Reem Obeid, Mariam Samad, Rawya Abu Libdeh, (sitting), Rasha Jibril, Oruba Elder, Lenna Jwayyed, Fahima Rashed, Raeda Salem, Filsteen Ramadan, Sawsan Khader, Sandra Salti, Fatena Abdel El Mushen, Ah Lam Atallah, Rinad Abdulla, Reem Amireh, Mariam Shalahi, Abeer Mustafa, Wasila Musa.



e
1
e
m
e
n
t
a
r
y
5



Elementary four

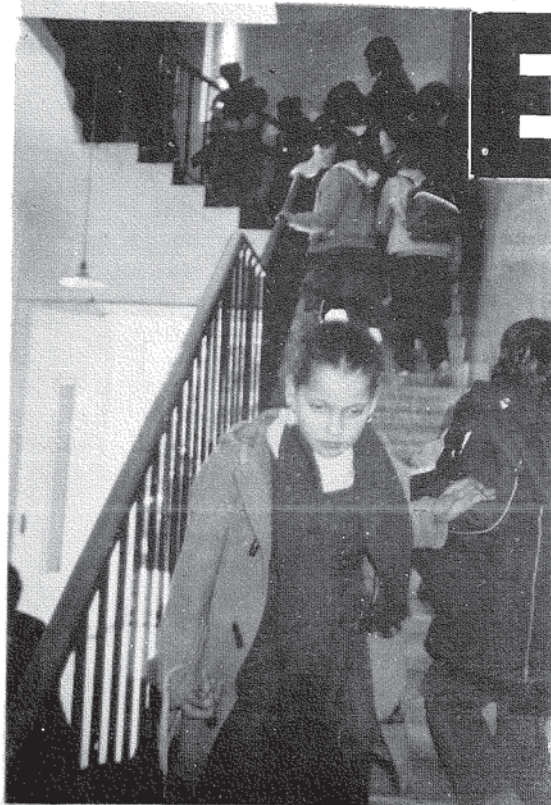


Front row: Nadia Murbeh, Lubna Khuyat, Nariman Khalaf, Monica Farhat, Sandy Ibrahim, Lamis Hassam, Abeer Ramadam, Aola Shabaneh; Second row: Reem M Museilef, Saida Ayes, Manal Daewish, Maha Salem, Ghadeer Rasoul, Suwan Hassan, Hind Ali, Ida Idies, Kay Elder, Iman Ali, Tamy Rafidi; Thrid row: Ghadeer Shalhout, Nelly Husari, Reem Abu Awad, Maisa Shamieh, Ruba Shamidh, May Ghosheh, Sarab Abu Ghosh, Lena Obeid, Faten Al Tawil, Amani Al Sweel, Habab Musa.





Back Row - Adla Khalaf, Dalal Natsheh, Lubna Barghouti, Jumana Sayyid, Izz Shalhout, Lena Haramy, Rula Jarallah, Nadeen Dahir, Maqda Michael, Rihab Mousa.
 Middle Row - Souzan Samad, Tamam Shalhout, Lamis Rimawi, Margret Alawi, Dana Abdel Hak, Samar Ayeshe, Rima Abdallah, Hana Al Hassan, Ghadeer Mustafa, Ghada Naser, Ellen Kassis
 Front Row - Sarab Hamdan, Amani Shalhout, Samar Quran Atway, Dima Al Shawa, Inas Abu Shalbak, Teni Ohannessian, Yusra Hamdan, Shireen Abdallah



LEM 3 Three





School

Some girls go to school to play,

While their ~~pte~~ parents have to pay,

But others go to school to learn,

And as they grow up they also earn,

They earn the good grades they worked hard to get,

So when they go home,

They become Mommy's little

pet!

by: Nadeen
Dahir

22.4.1995

Teng

Then have a bear,

I put him in the air,

He liked to eat,

but I gave him heat,

He sleeps at night

on a bed so tight

He liked me more,

and I was shore,

April 22, 1995 By Yara Balyan
Let's play in the sand

Let's talk about the land,

Let's play in the sun

Let's sit and run.

I like to be me,

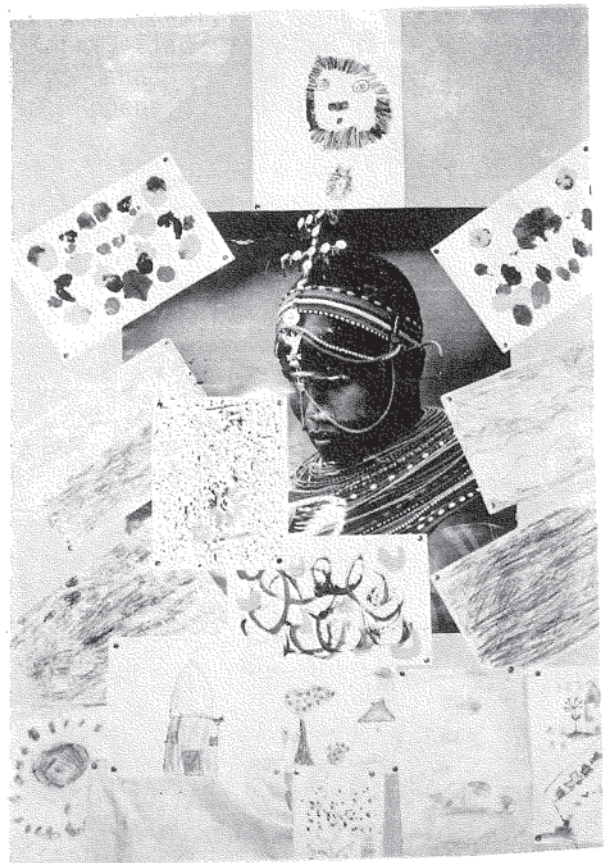
and I like to see a bee,

I don't like War

but I like the shore,

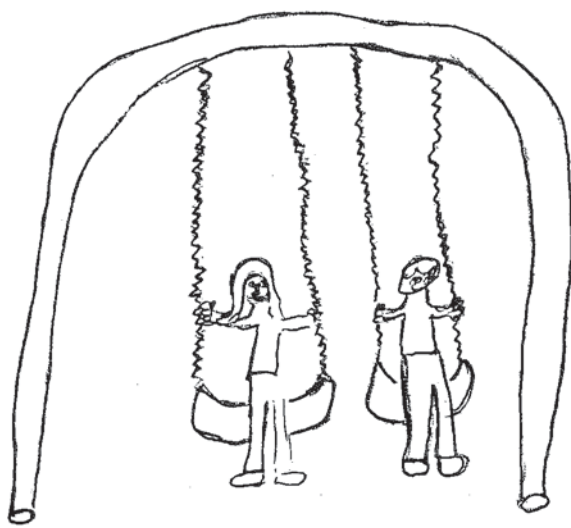
I like mice

I think they are nice.





Waddah Hajja, Ramzi Hutchison, Jamal Ali, Yousef Ghandour, Hana Ali, Fady Al Taweel, Sammer Kahook, Linda Mustafa, Khadiejah Ali, Livia Heacock, Munir Al Souloh, Ehab Al Hamouz, Anan Barghouti, Abdel Kader Abu Sood, Fatmeh Hamdan, Gazwan El Khairy, Amal Hassan, Rania Abu Humous, Amal Ashrawi, Samer Darraj, Adam Amer, Ala Eddin Ayesh



*This is our beautiful
school playground*

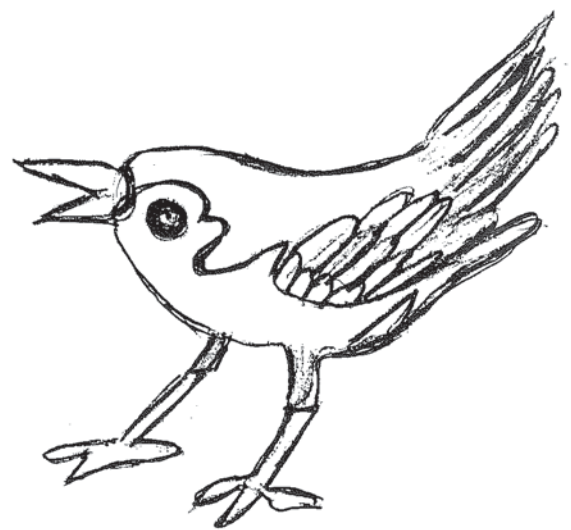
ELEM 2A

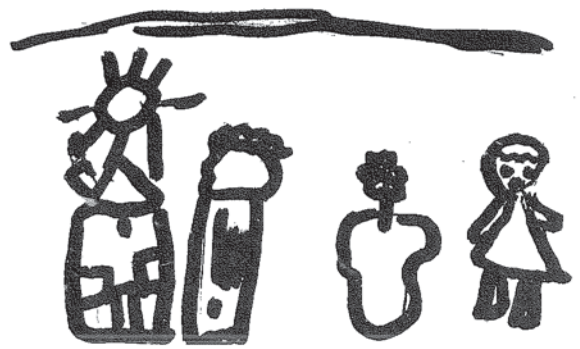
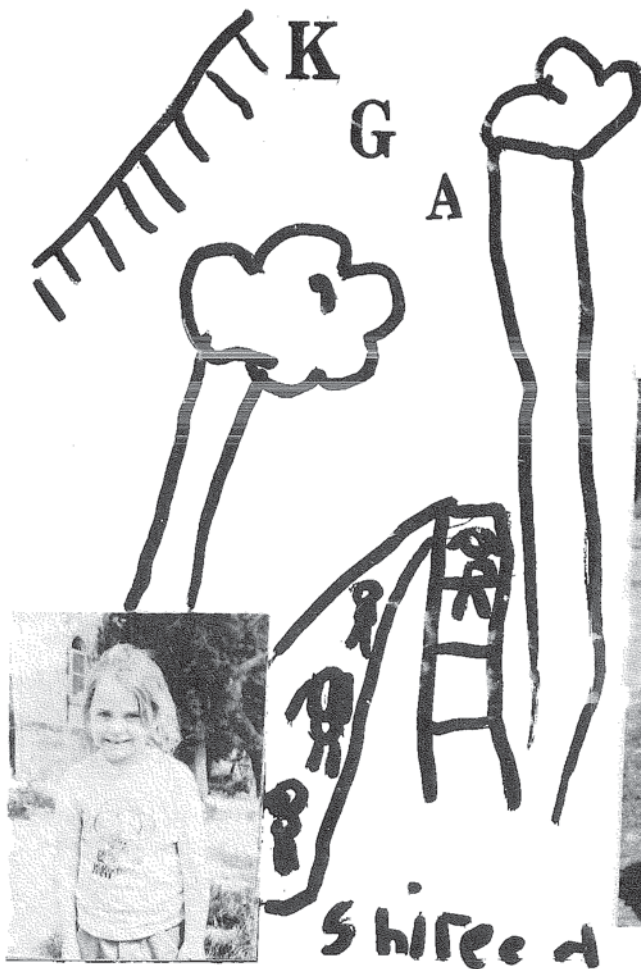




Back row (standing): Mahauad Manasra, Natasha Khalidi, Rashad Darwish, Walid Khalaf, Randa Jamal, Maxim Hamoudeh, Saleli Balbis, Patricia Salmain, Nader Shabaneh; (kneeling) Nael Saleh, Talirear Khalil, Fand Quadurrah, Hala Musleh, Musa Shamieh; sitting, Shadi Othman, Issa Habash, Sufyan Musa, Kamal Ibrahim, Alla Labr: Not pictured: Samer Katbeh

EVER II b





Front row - Emmal Baker, Mahmoud Hamao, Yazeed Ghandour, Suzanne Saadeh, Subhi Al Shawu, Nail Edeh, Omar Rimawi, Sophie Kort, Nail Hamad
 Second row - Dua Qudsi, Shadia Abdel Jaber, Faten Alwan, Sandy Khalaf, Rinad Musleh, Rawan Issa, Ghadeer Yasir, Omar Mustafa, Mohammad Ahmad
 Back row - Raed Abu Humous, Sami AbdIrasul, Fadi Hassan, Feras Mustafa, Wail Tanus





Front row - Abed Jaber, Baha Yaber, Nevine Musbeh, Ahmad Abu Ghosh, Tariq Saadeh
Manar Hishmeh

Second row - Abdallah Yassin, Yunes Hamoudeh, Hadeel Karkar, Rindala Bahnam, Tamara I sawi
Basil Khalil, Anass AbdIrasul, Enad Shalhout, Ashraf Bazian

Third row - Hind Kadban, Mayis Haj Abed, Hutaph Traish, Ramadan Ramadan, Mohammad Musa



Rindala



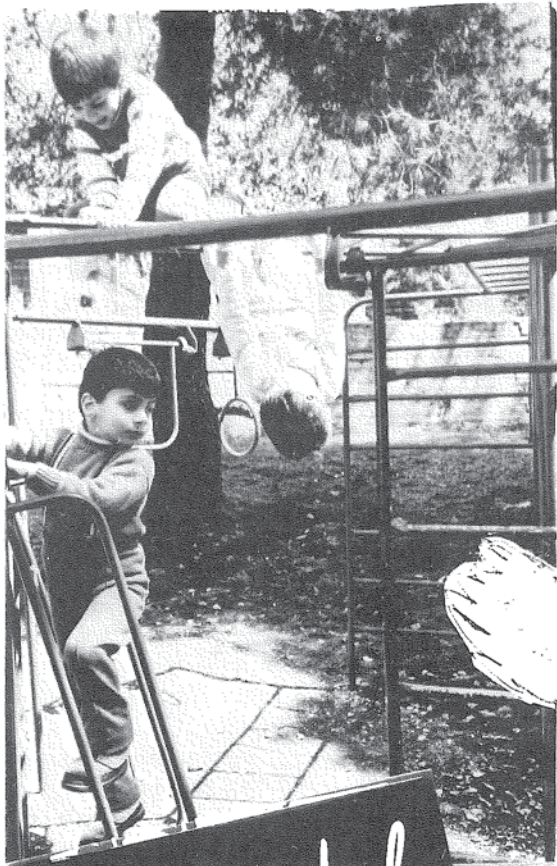
LOWER KG

Ali Heacock

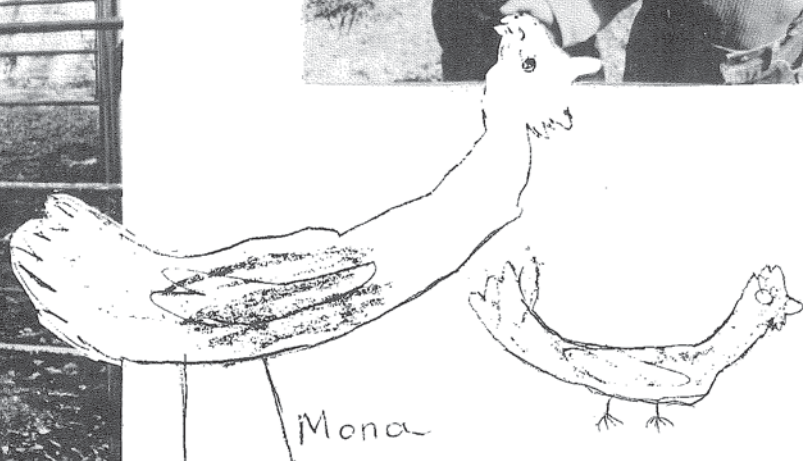


Left to right: Nadeen Karkar, Tarik Manasra, Ronny Amer, Nancy Khalaf, Rami Nazal, Samer Shawa, Wisam Khalaf, Mrs. Kassis, Emily Quetone, Shadi Shawish, Rima Kap itah.





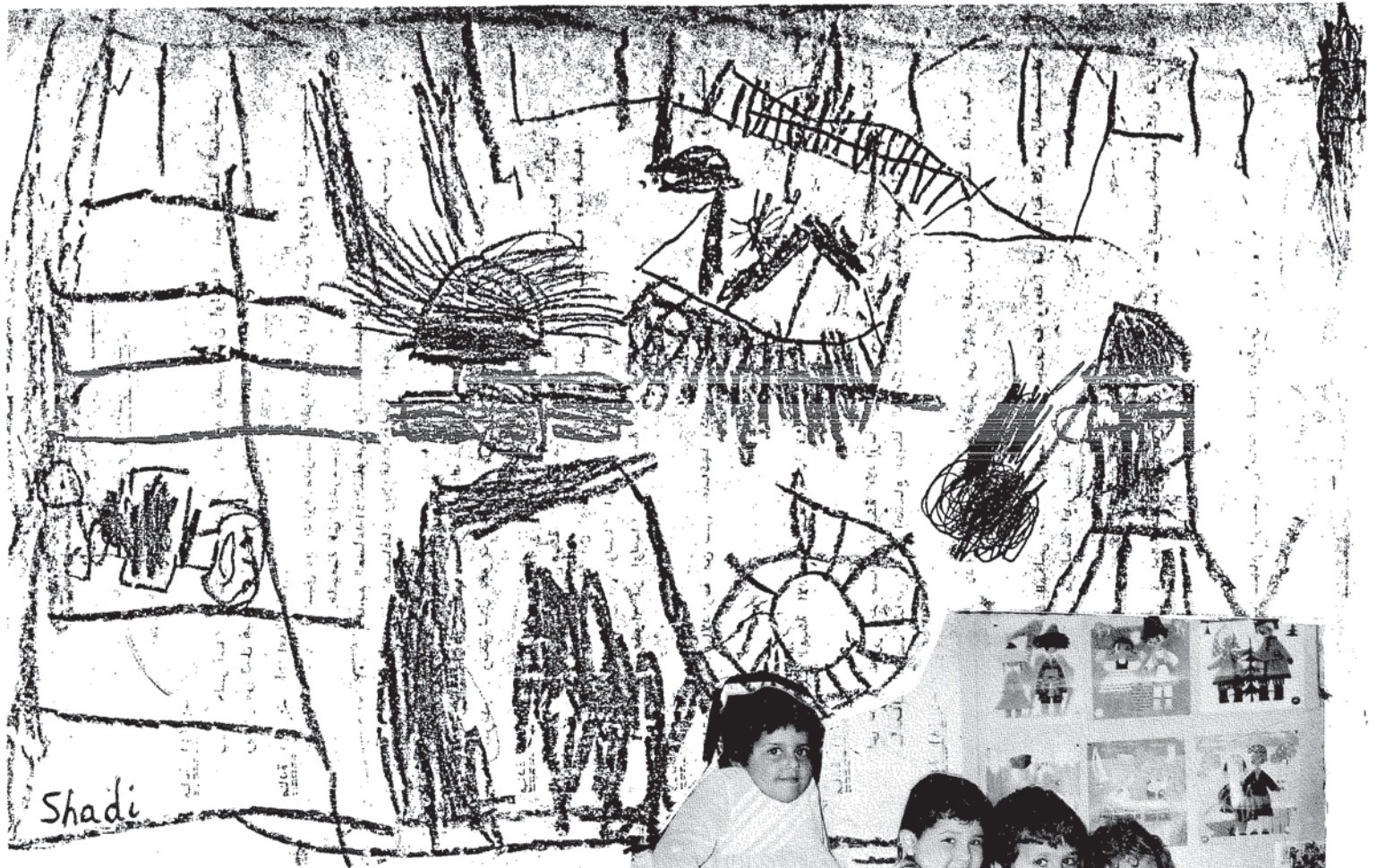
Omar
and
Khaled
Haramy



The place to be

Left to right (standing): Issa Totah, Mona Higazr, Mrs. Al-Masri, Zeina Ashrawi; (sitting) Hani Alul, Tarik Manasra, Sara Abu-hamdieh, Wisam Khalaf, Rima Kapitan, Nadeen Karkar, Faten Hosary, Emily Quietone.





Up to down:
 Najwa Khadban, Charlie Rukab
 Mohannad Kafri, Rula Dahir
 Noora Baker



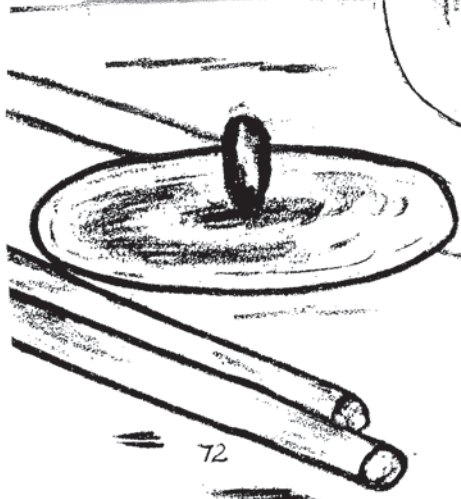
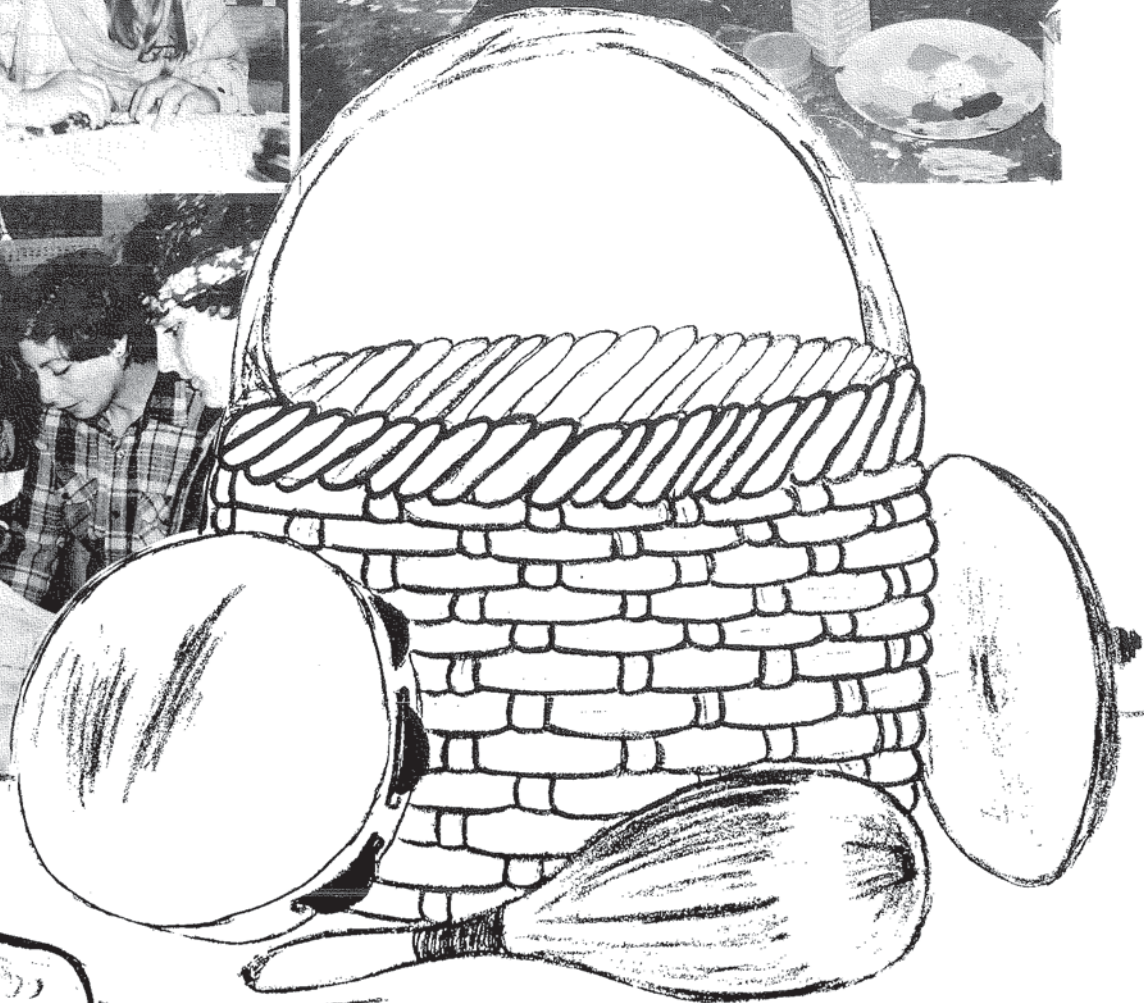
Hani





*by Julia
Russo*

Painting

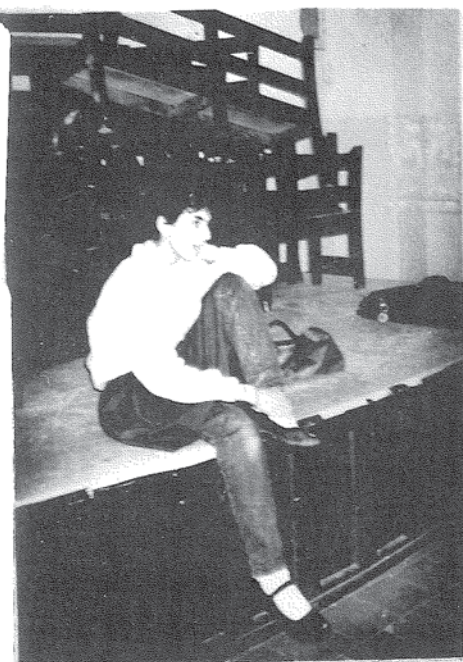


Amari
Waters

The strong perfume of paints, crayons, and pastels are smelled right away. Tons and tons of paper are everywhere. Different kinds of masterpieces are on the walls, floor, in the cupboards - simply everywhere. In the middle of all of this we hear the pleading cries: "Oh Miss, what should I do? Help me, I think I just messed up." Our teacher Fatin A. Toubassi runs to rescue our young aspiring troubled artist.

This year FGS welcomed a new painting teacher who had plenty of experience studying the art in Soviet Union. This meant that the students received a lot of professional help and advice. The painting room was such a pleasant place to be in. The students usually ventured under the sun to do some drawings of nature. Keen eyes would be kept closely on nature trying to capture as many details as they could of its beauty. Otherwise they simply stayed inside and drew pottery and scenery or created images.

The painting class was one of the places which one went to to display her talents and dedication - an opportunity which FGS gives to most of its students.



**D
R
A
M
A**

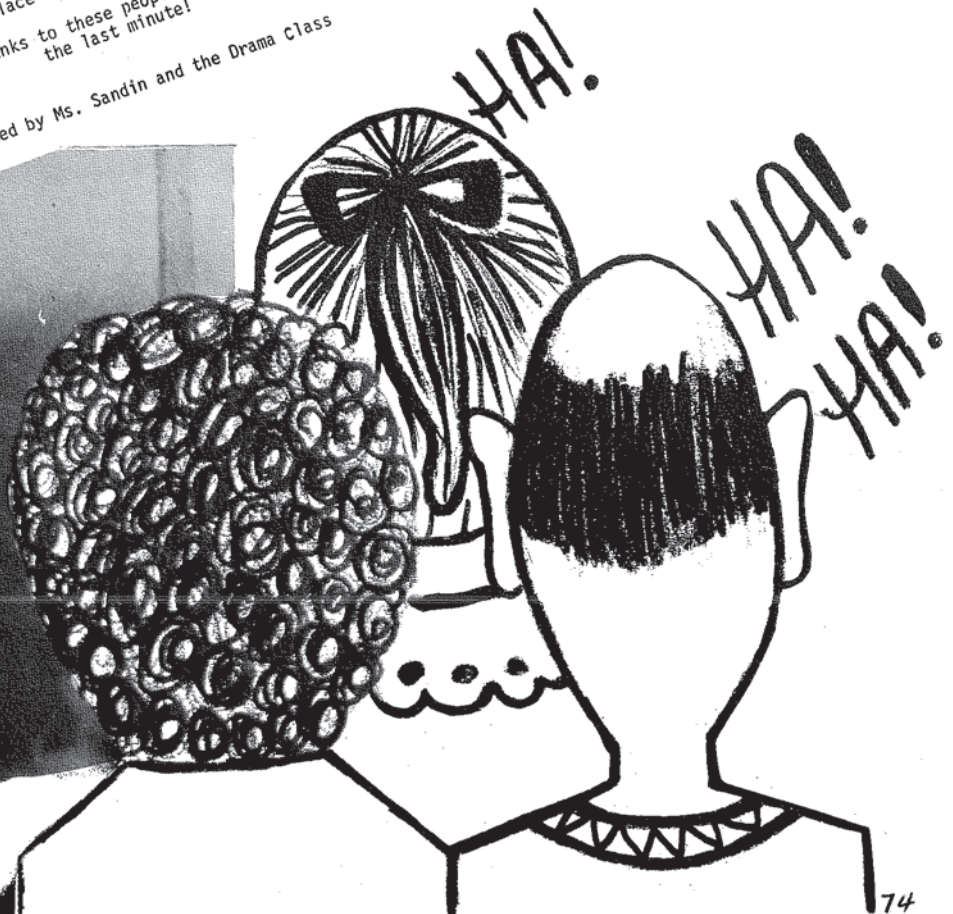
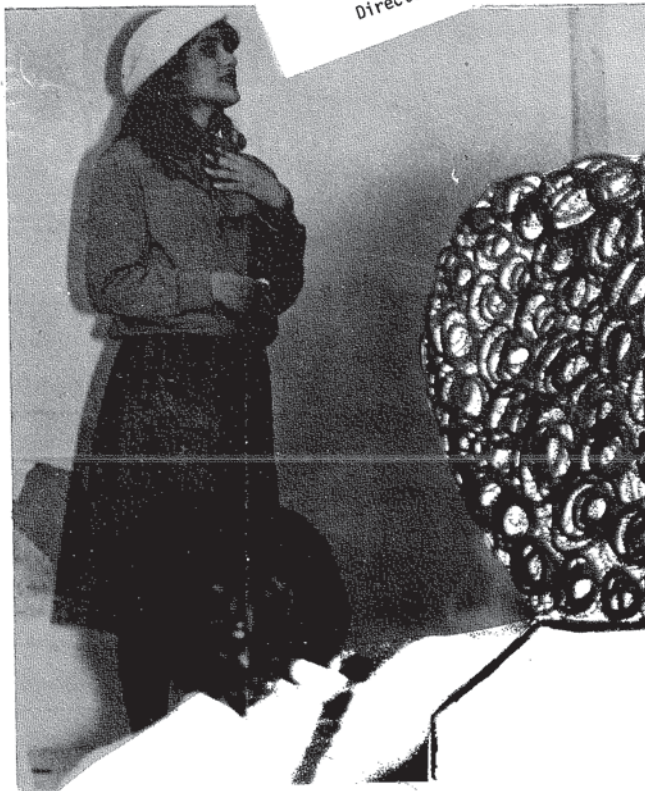
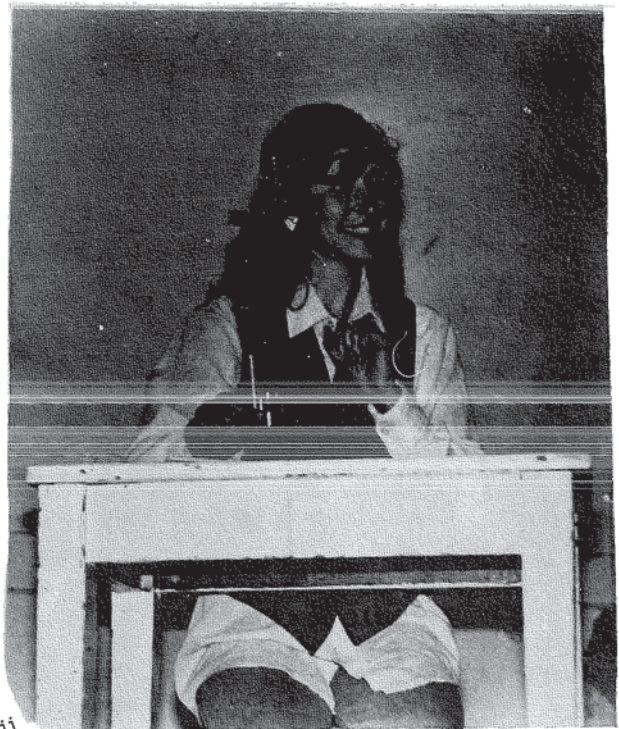


THE Good DOCTOR



The Writer.....Jeannie Assad
 The Sneeze.....Huda Nammari
 Ivan Ilyitch Cherdyakov.....Cindy Kateib
 General Brassilhov.....Rafeef Dahir
 Madame Brassilhov.....Leena Nammari*
 The Governess.....Salwa Kanaana
 Mistress.....Dima Said*
 Julia.....Surgery.....Rema Assaf
 Kuryatin.....Nancy Sumrean
 Patient.....The Drowned Man.....Rima Said
 Tramp.....Randa Muhammed
 Woman.....Wijdan Rahman*
 Police.....The Audition.....Abeer Taha
 Girl.....Jeannie Assad
 Writer/Director.....A Defenseless Creature.....Sema Hashwa
 Mr. Kistunov.....Fidah Mousa
 Miss Pochatkin.....Susie Tutunji
 Woman.....The Writer.....Jeannie Assad
 Writer.....

The action takes place in Russia at the turn of the century
 *Very special thanks to these people for helping us out at
 the last minute!
 Directed by Ms. Sandin and the Drama class



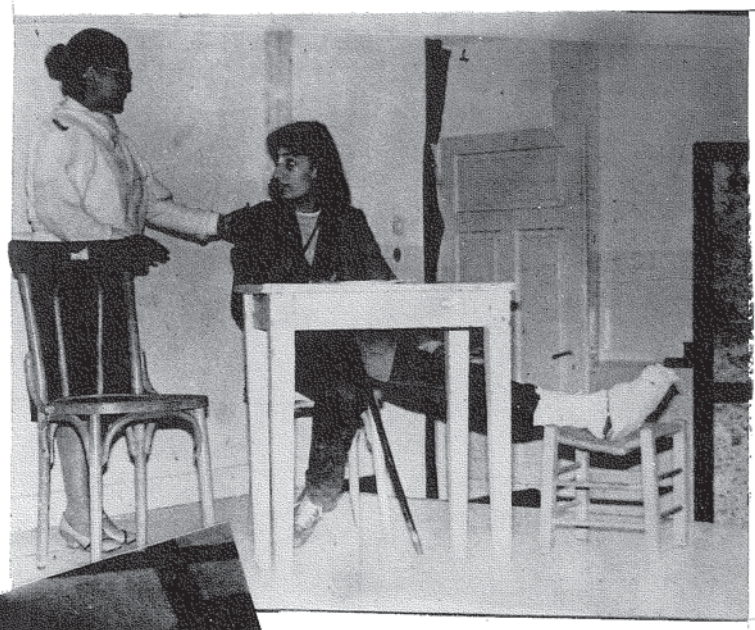
Introducing

The Arts Program Secondary Drama Class

PLAY

by Neil Simon

adapted from and suggested by the stories of Anton Chekhov



She is good for yelling at.

I AM NOT BEATING YOU. I AM JUST HOLDING YOUR ARM!!!

"It must be very painful."



مسرح الرحالة



يتم

الحكايات

AKRAM MALKI



YACQUB ISMAIL



FOOD AND *Us.*



A 30-MINUTE FEAST



DebkA



الفلكلور ولفنه
 الشعب الفلسطيني
 من احدى الامور
 المستهدفة بالنشوية
 والطبي، كونها تشكل
 شاهداً مادياً على أصالة وعراقة هذا الشعب
 والدبكة الشعبية باعتبارها احدى
 أفرع هذا الفن، يجب الحفاظ عليها وتطويرها
 بحيث تصبح أيضاً رافداً من روافد الفن الملتزم
 وقد كانه مدرسة نبات الفريندز مشرف المبادر
 في هذا الاتجاه.

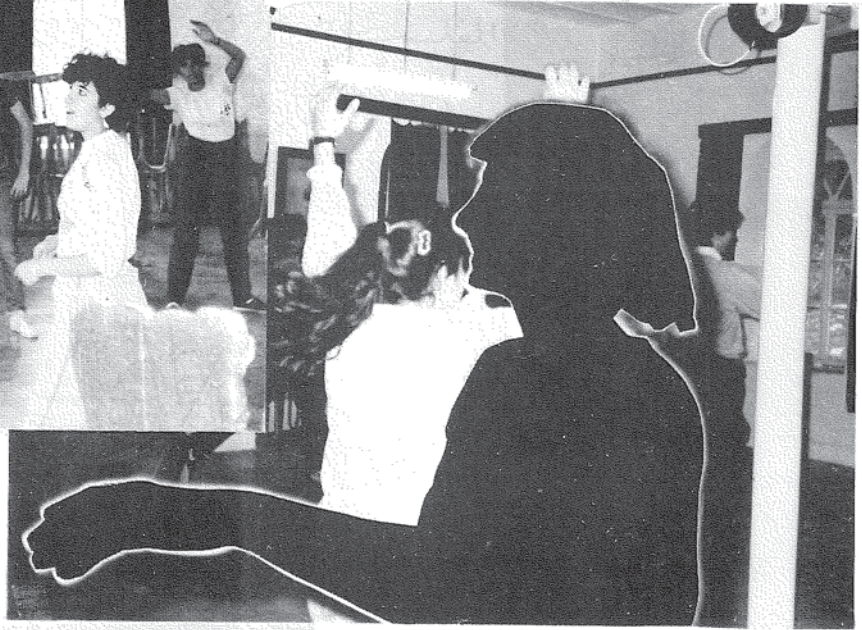


معهد السرحان

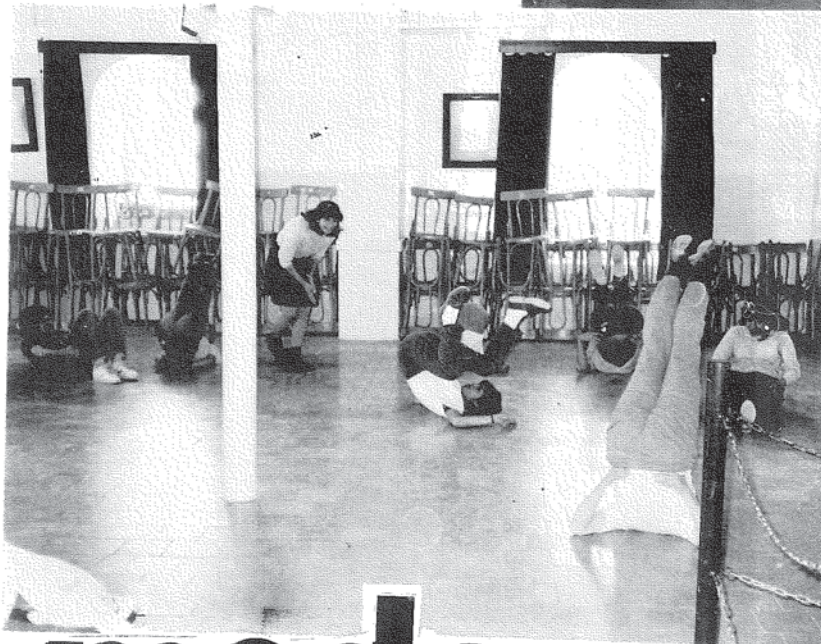




A LITTLE
IMPROVEMENT.



Anna Kennedy

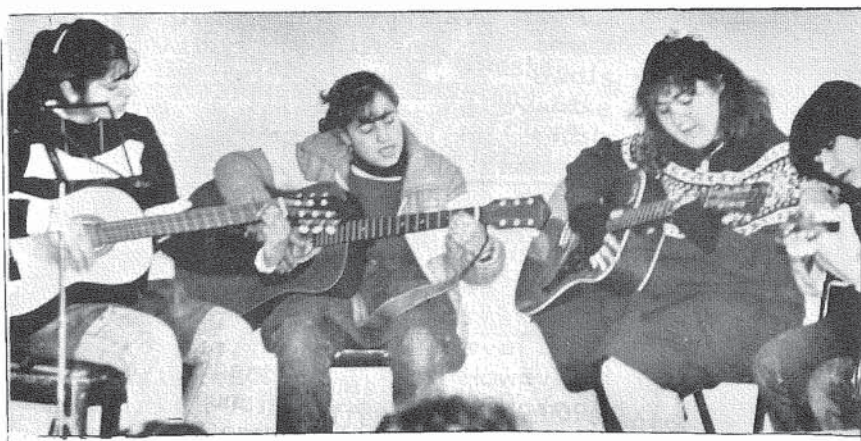


**modern
dance**





MUSIC





Abeer Abu Shalbak

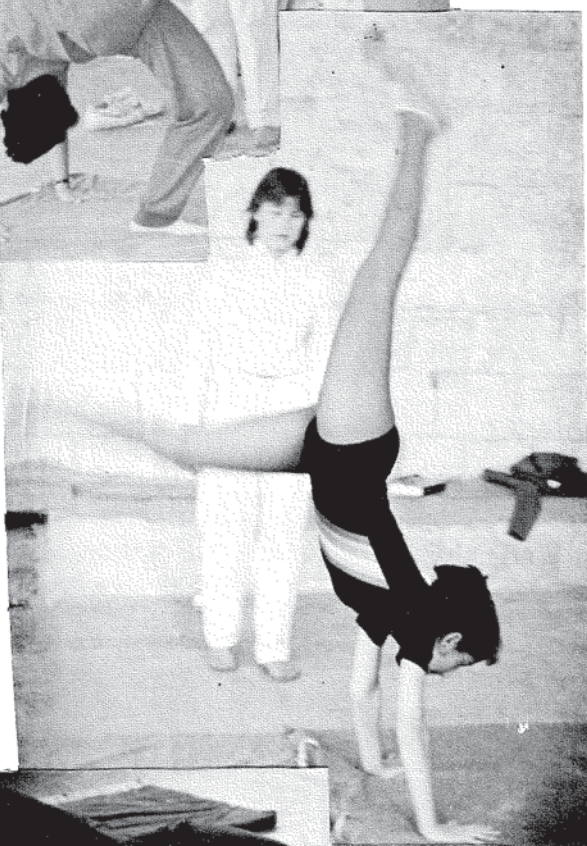
Urieb El Aref

Nadia Husari

To

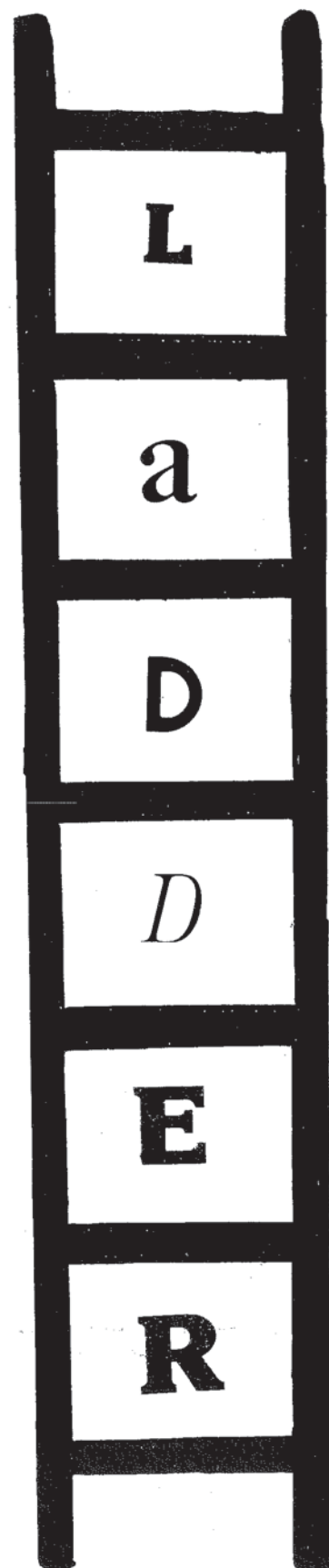
Tanya Lada

Rheem Totah



SUCCESS 81

Sponsor: Margi Meaclean



STUDENT ASSOCIATION



Left to right standing(standing): Rema Assaf, Reem Humeidan, Aman Hasna, Diana Mansour, Dema Aryan, Sawsan Abdullah; (sitting) Nema Salem, Randa Mohammed, Rafeef Dahir, Dima Said.

كانت رئاسة مجلس الطلبة للسنة ١٩٨٤ - ١٩٨٥ بالنسبة لي تجربة مفيدة

جدا ففيها تعرّفت على انماط تفكير جزء من قليات المستقبل ، مما جعلني

أتيقن بأن هناك صعوبات كثيرة ومعقدة في طريق شعبنا الفلسطيني ، وأن

الجزء الأكبر منه يهتم بالعلم الأكاديمي فقط ولا يفكر مثلاً بأن يهتم بالعلم المهني

الذي يفيد في كثير من نواحي حياتنا إذ أنه يعطي الفرد القدرة على التنوع في

العمل واحترامه مهما كانت منزلته في المجتمع . كما أنه لا يدري أو يسعى أن

الثقافة العامة أهم بكثير من العلوم المدرسية . فهو يفتح عقولنا لتقبل الانسياق

وموازنتها ثم اخذ الجيد ودحّر السليبي السي .

ربما كانت أعمال مجلس الطلبة لهذا العام قليلة لشعبنا ، لكن هناك أسباب عدة

منعت من إقامة النشاطات ومن أهمها في نظري عدم تعاون الجسم الأساسي في

هذا المجلس ألا وهو الطالبات . فهن إما مشغولات بالدراسة المستمرة أو انهن

كسولات لا يفكرن بالنشاط الطلابي بأنه شيء مهم ويساعدن في معاملتهن

ونشاطتهن في الجامعة أو الحياة المستقبلية والحقيقة أنه العكس تماماً

فهو يعني الفرد لمواجهة الأفراد من أي نوعية كانوا دون تردد ، ويعطيه

فكرة عن الحياة ومتطلباتها .

وأخيراً وليس آخراً اتنى أن تكون السنة القادمة أفضل من السنة هذه

وارجو أن تدام الطالبات النشيطات على نشاطهن وأن تتحلى الأخريات

بروح التعاون والاهتمام . كما اتنى أن تقف الطالبات وقفة واحدة دون تجزؤ أو

تخاذل . ورجاء أخيراً أطلبه من الله هو أن يوفق المجلس القادم حتى يكون تضيّفاً

وقريباً .

وشكراً



The 1984-1985 Student Association tried to accomplish a number of activities in order to serve the interests of the students of FGS. It is unfortunate that most of the time their efforts were in vain.

The question that should be asked is why did the Association fail? The answer may partially lie in the fact that there was little organization, little teamwork and most of the members depended on the others to do the work. In addition the students wanted the Association to do all the work while they sat around. We do need help and advice from them.

Whoever is looking forward to participating as a member of the Student Association in the future must understand that it requires hard work and responsibility.

Best of luck to the 1985-1986 Association. May they succeed in the areas in which we have failed.

1984-1985 Student Association Secretary - Sawsan Abdullah

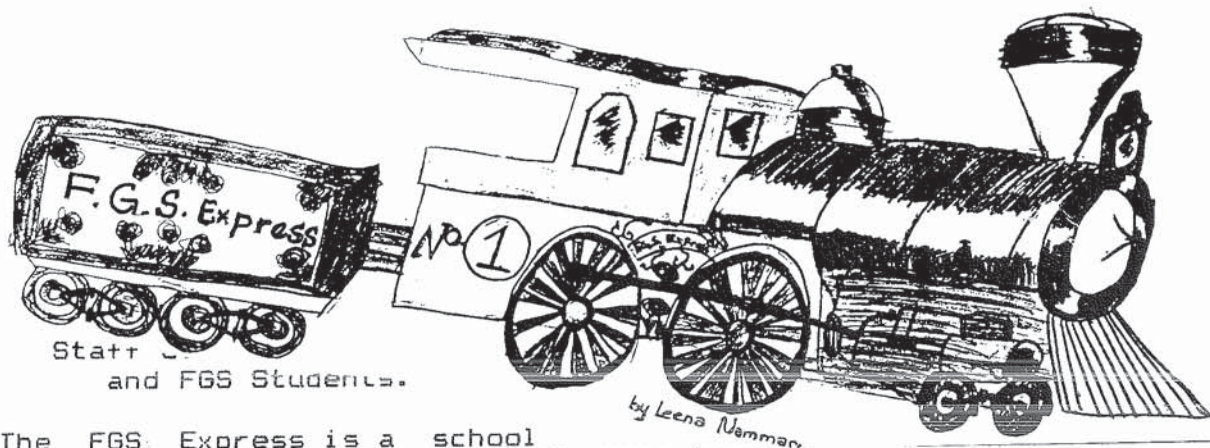
أيها الأخوة والأخوات
 لنا اليوم تكفل بذكرى عزيزة هدا
 على قلوبنا جميعاً، أندوس ذكرى
 عيد الأم : ونحن كفلسطينية نسبي
 هذه المناسبة بعيد الأم
 الفلسطينية التي
 طالما تحملت وضحت
 في سبيل
 حرية أبناءنا
 وكرامتهم



mother's day



العهد
 ALAWDAH



The FGS Express is a school newspaper produced by students of FGS. The newspaper is read by teachers, students of FGS and FBS, and members of the community. It is often a prime indicator of FGS student attitudes and interests as well as a source of information concerning events at FGS. Producing a newspaper demands a great deal of responsibility and although much of the responsibility rests on the newspaper staff, the newspaper reflects on the entire school. Therefore this responsibility must also fall in the hands of the entire student body.

This is the third issue of the paper. There have been many valid criticisms of the first two issues - bad writing, lack of relevant content,, organization, no Arabic in the second issue, etc. This newspaper is part of the education offered at FGS and one way of learning is through making mistakes and correcting them, the criticism should be, and I believe is, appreciated.

However criticism is easy, doing something about it is more difficult. The staff of the FGS Express and the students of FGS are capable of doing a professional job in producing a quality paper. This is important as it reflects on your school and YOU. This takes a great deal of work and effort and is a great challenge. Can you, the students of FGS rise to meet it?



English Editors: Amani Wazwaz, Huda Nammari
 Arabic Editor: Suzi Salti
 Members: Leena Nammari, Doreen Audeh
 Dianna Sa'adeh, Yasmin Abdelaziz





SOCIAL COMMITTEE

Randa Mohammed
Sema Hashwa
Jeannie Assad
Maha Haj Meer
Rana Kasbari
Samar Martha
Rima Said

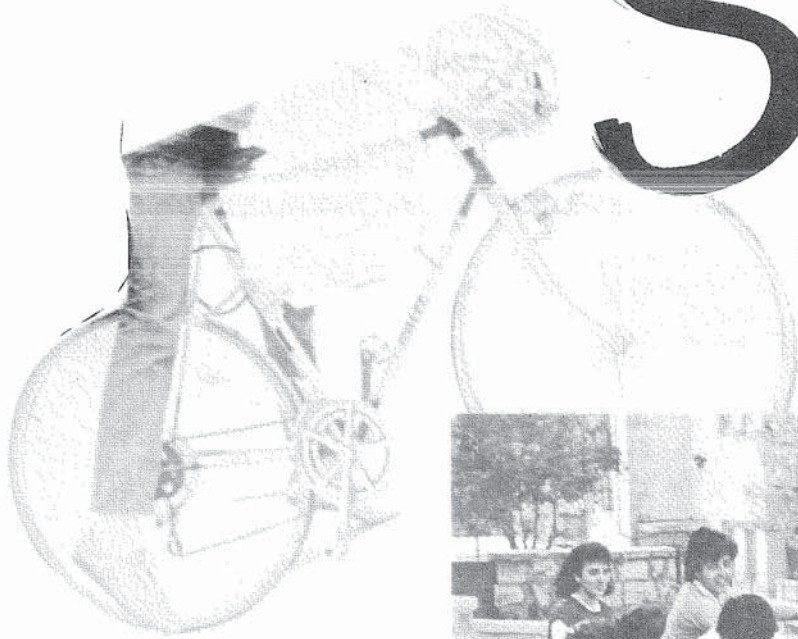


YEARBOOK STAFF

Gert de Bruyne
Joharah Baker
Whijdan Rahman
Majeda Humeidan
Abeer Samad
~~Lana Abdallah~~
~~Muna Abdallah~~
Reem Humeidan
Randah Abdallah
Nabila Assaf
Ammal Awadallah
Kudsi Musa
Rima Said

AMANI WAZWAZ
LEENA HAMDAN
MAHA ABDALLAH
NANCY SUMREAN
SIHAM HALTE
SIHAM RAHMAN





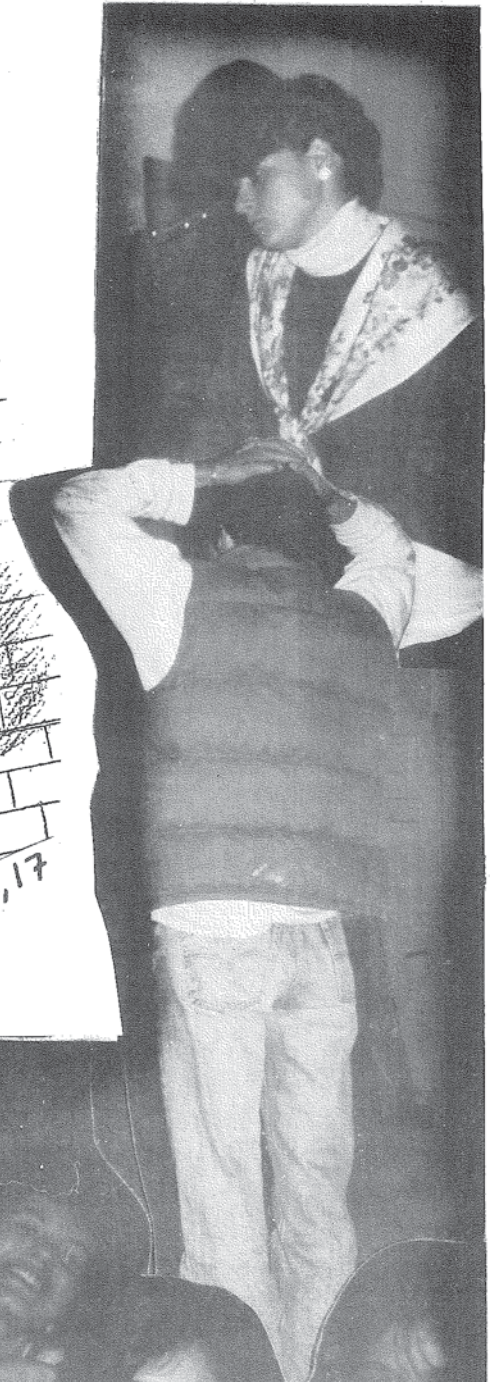
School car Wash

The yearbook staff had a car wash, to raise money money . It was profitable, fun, and wet.



THE ME NOBODY KNOWS

MARCH 8, 10, 15, 16, 17
1985





possible

ME...WHAT

...e...



Things like this always have
It's undemocratic!

...up....

I know what I'll do. I'll
I'll work and work
Yes, I'll ki-

REHEARSALS

My best friend is my imaginary
She is beautiful. And obeys
Roseanne. We are closer than
my twin and she never talks ba

FRIENDSHIP; Friendship is impo
gives us the give and take of a
anti-loneliness...friendship is
vast and huge society.....43

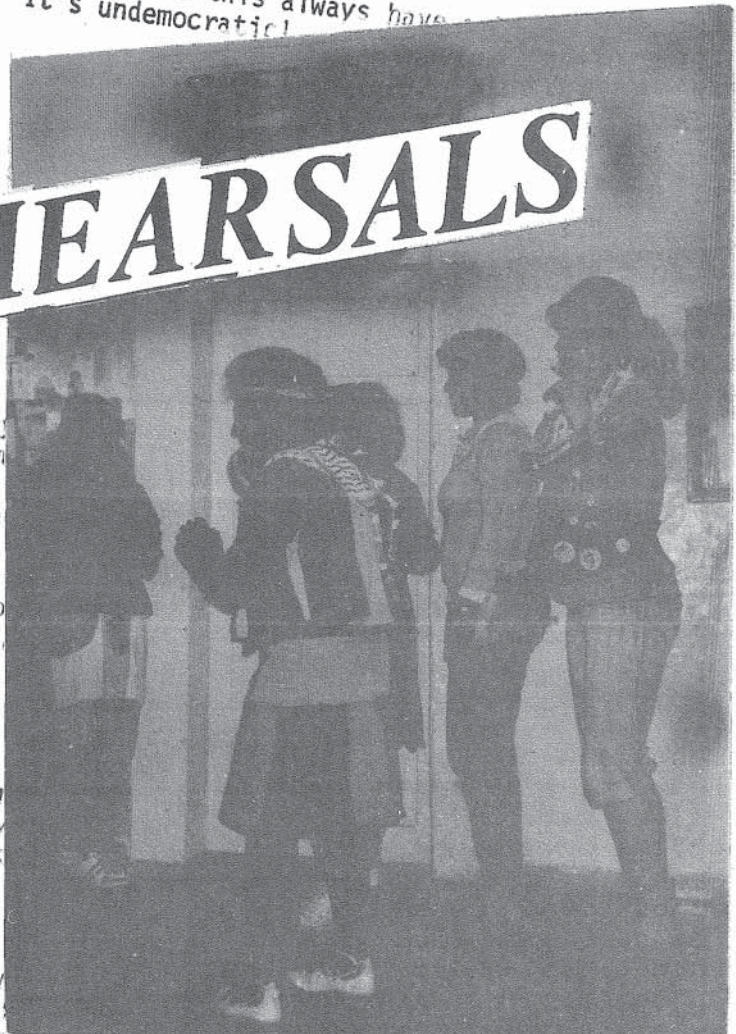
Alvin Roberts talks with a hissing
also blinks very rapidly. His ey
black. He walks just like a cock
not all the time

Robert thomas is a boy who slants
bouncing effect. He is thin and w
braces on his teeth. His face is
out from his head but not all the
his books in it...

Wendell

apt for his name which is
ll and he is small and ca
gets mad. Wendell Jame

e when I hear it.



and straight ... he also wears





ACTION

Peter Rabbit is this stupid book about this stupid rabbit who steals vegetables from other people's gardens, gardens, gardens.

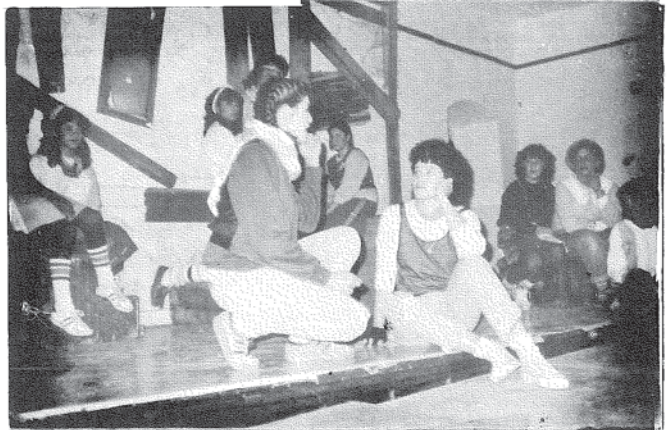
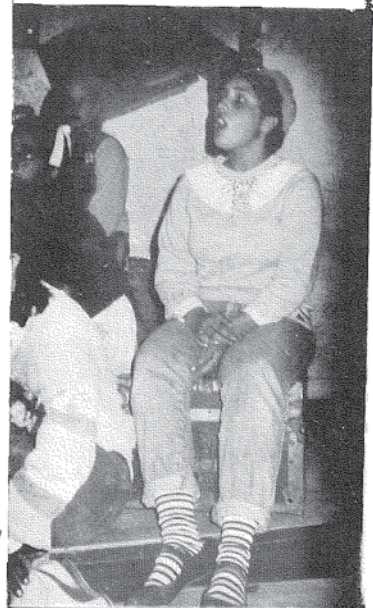
ON

I wish to be a queen. Queens have no worries ...I'm gonna be the biggest and most fair queen there ever was.. I'll live in this big palace with a big front lawn...and when I go out in my coach the people will wave and cheer.

THE

You're all going through life blind-folded.....You joke and laughYou don't take anything seriously, everything's just a joke!

I'm usually awful at parties and dances, I stand like a stick or I cough, or I laugh, or I don't bring a present, or I spill the ice-cream, or I get so depressed that I stand and I scream. Oh how could there possibly be one small person as thoroughly totally, utterly, blah as me?



School doesn't mean anything. It's good for some people but..... other people they don't get anything out of it. It doesn't matter anywayI've decided to leave school.

SET



Interview with ANN SANDIN

Yearbook: Did you choose *The Me Nobody Knows* for any special reason?

Sandin: "At first, when you look for a script, you have to keep a lot of things in mind. Can it be done in Ramallah? Is it really adaptable? Can we add Arabic? Enough girls' parts? Audience appeal? Is it a challenge?"

I wanted something fun; but, at the same time, something that didn't ignore where we are all living. I wanted the audience to get an impression of some problems that students here encounter... to see them as young women as opposed to just young "girls"... to leave the theater feeling this much different than when they came in. "The Me" was the best play I came up with - it allowed us the most freedom."

YB: Change from original?

S: "Initially 'The Me Nobody Knows' was a collection of writings from ghetto kids in New York. The musical deals fairly honestly with their problems. Some apply here and some don't. Some were just so unique to American urban life that they weren't appropriate, so every time we cut something we had to ask 'OK, what do we put in?' and so on until it started to feel like Ramallah. But even though the piece was written by ghetto kids when you get down to what

DIRECTOR . . . ANN SANDIN
MUSICAL DIRECTOR . . . BECKY QUETONE
LIBRIC ADVISOR . . . GHADA RABAH
TECHNICAL DIRECTOR . . . VIRGIL FALLOON
STAGE MANAGER . . . JEANNIE ASSAD
LIGHTBOARD OPERATOR . . . KUDSI JWAYYED
TECHNICAL CREW . . . JEANNIE ASSAD
SUMMER ASSAD
JENIN ASSAF
SEMA HASHWA
KUDSI JWAYYED
IMAN OTHMAN
COSTUMES . . . MARGIE MACLEAN
NANCY DUDLEY
FRONT OF HOUSE MANAGERS . WEDAD JWAYYED
PROGRAM DESIGN . . . AMANI WAZWAZ
SPECIAL THANKS TO: REEM ABU KISHK,
GERRI DHANNESSIAN, JHRIHS ELEZAM,
GERT DE BRUYNE, PETER KAPENGA, AND
GEORGE NATOUR.

CAST

EILA . . . YASMIN ABDELAZIZ
JIANA . . . REMA ASSAF
IDA . . . JOHARA BAKER
GRACE . . . ABEER DARRAJ
MAE . . . TINA JABER
RANDA . . . SALWA KANAANA
SANDRA . . . RANDA MUHAMMED
NELL . . . HALLAH MUSTAFA
SAMIA . . . RIMA SAID
LILY . . . ABEER TAHA

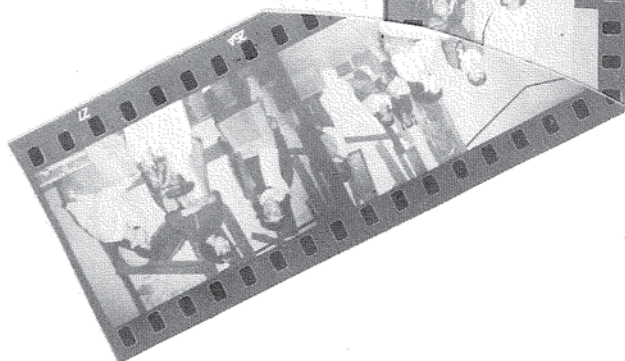
MUSICIANS . BECKY QUETONE
ANNA KENNEDY
DAN LAPP



they're talking about - the confusion and contradictions of growing up - it's basically the same type of problems here.

YB: Any frustrating moments?

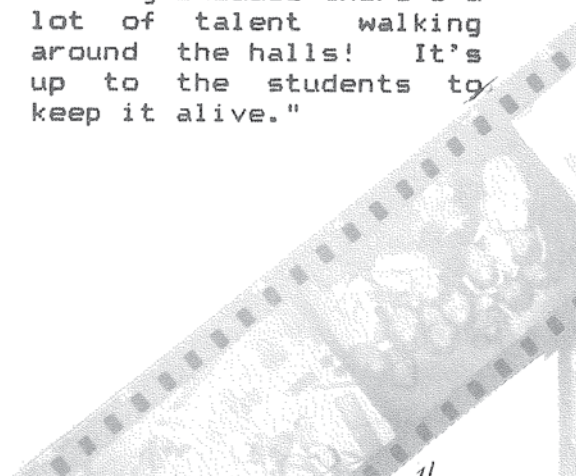
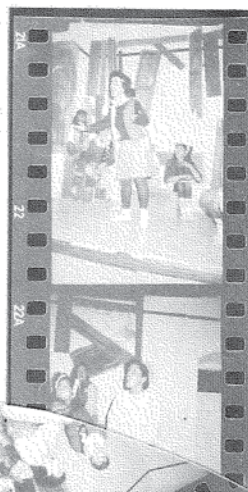
S: "Just that the rehearsal period was stretched out for such a long time. High School students have so much going on and some really spread themselves thin."



There's drama or debke or yearbook... For myself as well, it's sometimes difficult to keep up the enthusiasm."

YB: Expectations for next year?

S: "I hope theater at FGS will continue to progress and next year's production will be a degree more challenging for both the actors and the audience. Also I think that it's time for a full length Arabic play. I feel confident leaving because there's a lot of talent walking around the halls! It's up to the students to keep it alive."





Basketball



COACH: JOHN VAN-ALST BASKETBALL TEAM

Suha Jubran, Faridi Guzman, Colette Khoury
 Yasmin Abél Aziz, Sema Hashwa
 Not pictured: Susie Salti, Lorin Issa



strikes



One disputed subject here at FGS is school strikes. "The Palestinians are deprived of almost all human rights, the only right we have for protest is strikes, we should take advantage of it," feels one secondary student. While another student feels, "Nobody knows when we strike and nobody cares." These are two different opinions that are often discussed when school strikes arise. On the one hand it is not possible for us to ignore the Israeli occupation of our land. One can not remain indifferent to its injustices towards the Palestinians. Through striking we show our protest. Although the objectives are unclear to some students one of our apparent goals is publicity. The question that should be asked is does the public know when we strike? Are we achieving our objective? Or are we just losing out on our education? Some students do not feel school strikes accomplish anything. They do feel that general strikes are more "beneficial for Palestinians" than school strikes themselves.

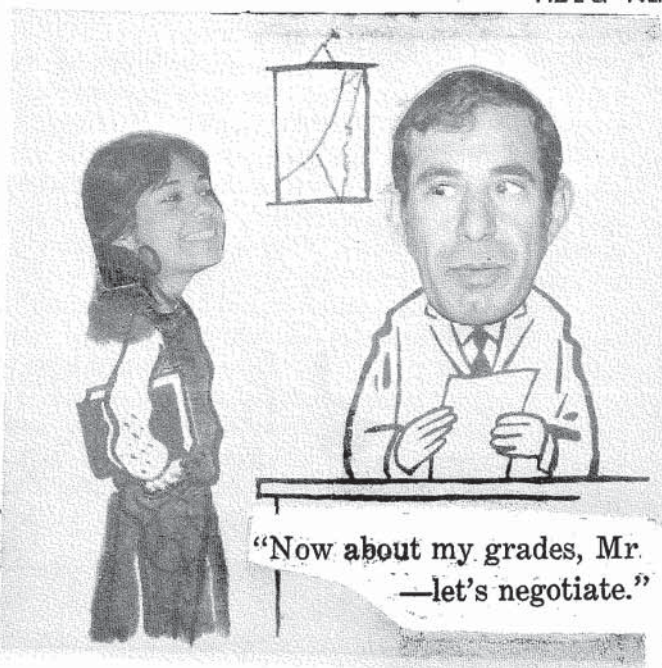
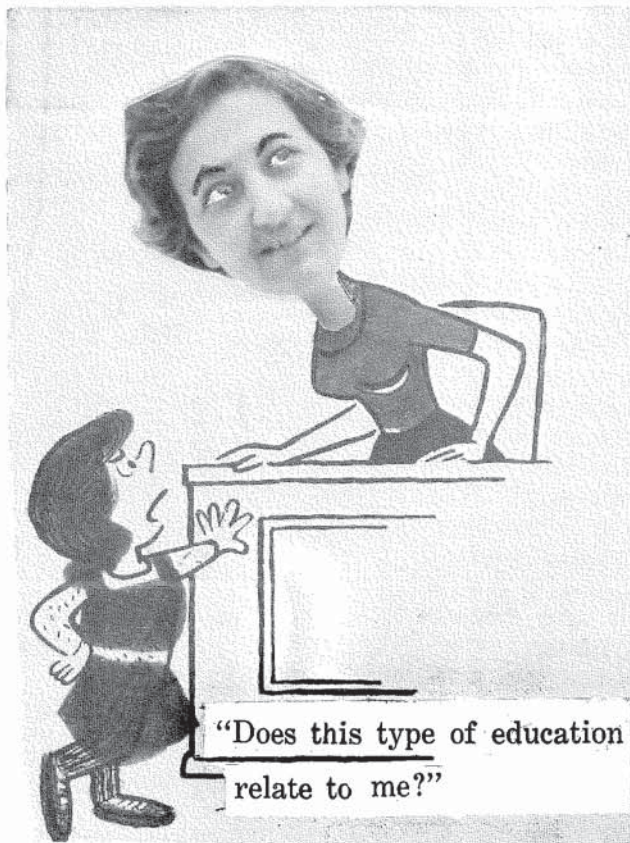
We all probably agree that striking is a complicated subject. There are many pros and cons to striking. Striking raises many serious questions that only time and effort on all our parts will be able to answer.

Rima Said



To be free is to be aware.
To be aware is to know who
you are and your own
limitations. To know your
limitations is to be a
responsible person. To be
a responsible person is to
be able to say "yes" or
"no". To be able to do
that is to be able to
accept the consequences.
To be all that is to be
mature!

Abla Nasir



Autographs

free legal
advice



مشورة قانونية
مجانية

القانون من أجل الانسان

LAW IN THE SERVICE OF MAN

تفتح مكاتبها في الشارع الرئيسي
رقم ٤٨ - رام الله ، امام الكافة
للمشورة القانونية المجانية كل
يوم جمعة ما بين الساعة ٩ - ٢ .

OFFERS FREE LEGAL ADVICE TO ALL
IN ITS OFFICES LOCATED AT
48 MAIN STREET, RAMALLAH
EVERY FRIDAY FROM 9 AM TO 2 PM

PUSH A COIN
THROUGH THE HOLE
Without Tearing Bending Or Folding This Card



If you wish to learn the secret
Come to

AI - MANAR

Stationery and Gift Shop

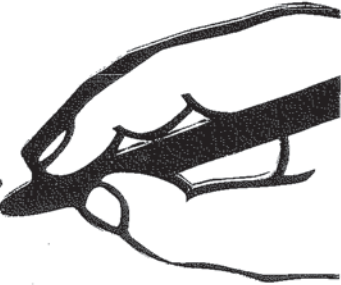
Ramallah Main St.

Tel: 952029



طبعت هذه المجلة في
مطبعة
RAFIIDI PRINT

Raji Nasser



RAJI NASSAR STORE

HOUSEHOLD ARTICLES

KITCHEN UTENSILS & GIFTS

WHOLE SALE & RETAIL

RAMALLAH - MAIN ST.

P. BOX : 1425

Tel. 952076

RES. 954326

ساعاتنا ورام الله

ساعاتنا
وفاطمة الطاهر

توزيع في

على ساعاتنا ورام الله

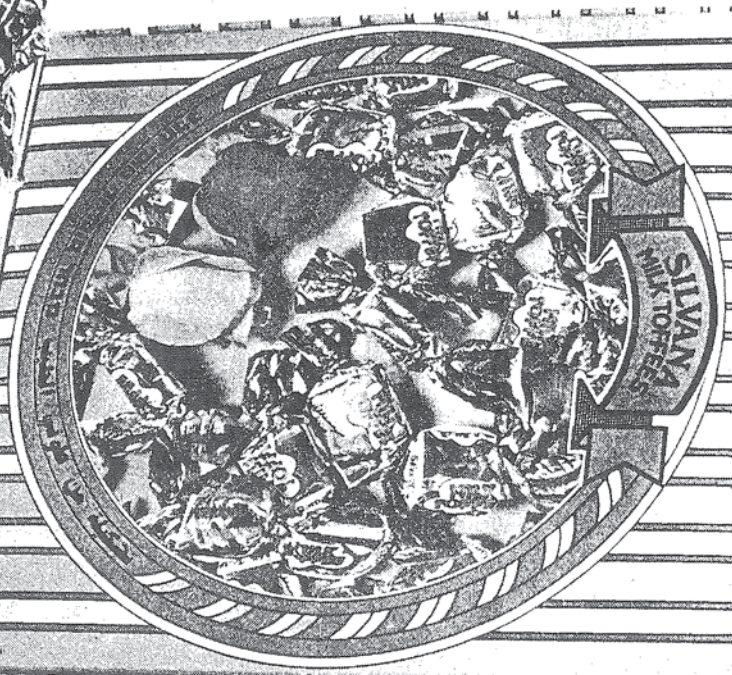
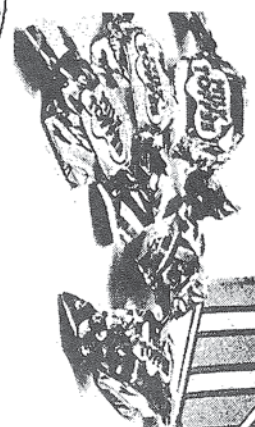
ساعاتنا

بالجملة

ساعاتنا

ساعاتنا

ساعاتنا



ساعاتنا ورام الله - لم الله الساعة الصناعية ٩٥٢٥٨



ساعاتنا ورام الله - لم الله الساعة الصناعية ٩٥٢٥٨



لصاحبه: حاتم احمد عبد الوهاب

المحل ٩٥٢.٢٢
البيت ٩٥٢.٢٧

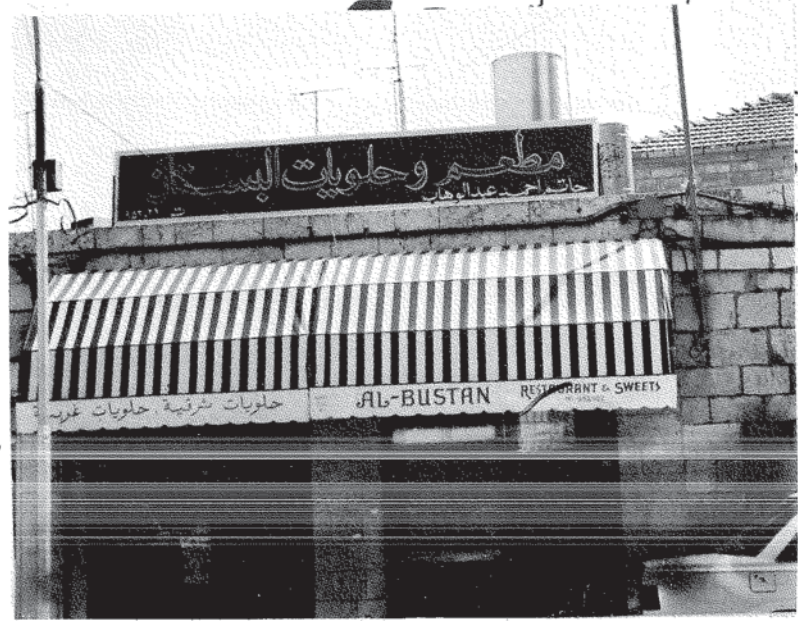


رام الله - شارع الرئيسي

حلويات شرقية وغربية رهاج برودستر

ساندويشات خفيفة

على استعداد تام لتلبية جميع طلبات الأفراس
والأعياد والمناسبات ...



خصم خاص لطلاب المدارس

SOUDAH ENTERPRISE



سوداح

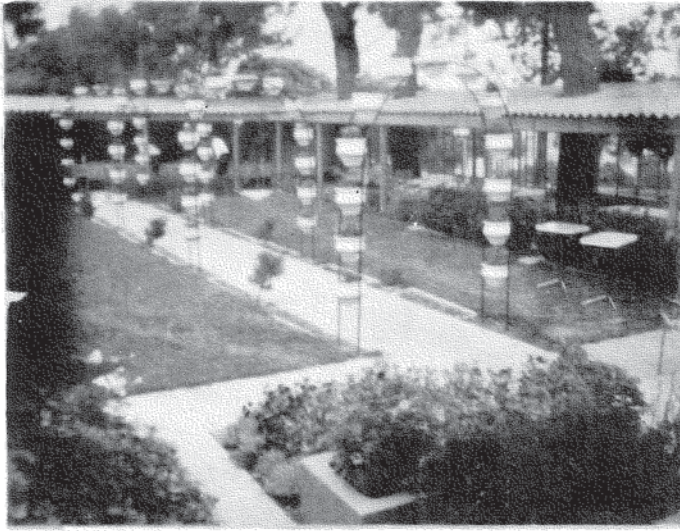
SOUDAH for...

Books, Journals, & Periodicals, Office Equipment & Furniture, Photocopy Machines, Typewriters, Calculators, Computer Systems, Printers, Telephones, Micrographic Systems, Theatre Systems, Professional Lighting Systems. SONY - HiFi, TV, Video Systems, Cameras, Surveillance Systems, Projectors & Screens, Conference Systems, Dictation & Transcribers Systems, Language Labs.

للكتب والمجلات والدوريات الاكاديمية ، جميع مستلزمات المكاتب والمدارس ، ماكنات تصوير وثائق ، ماكنات طباعة ، آلات حاسبة اجهزة كمبيوتر ، تلفونات مع ذاكرة ، اجهزة واضاءة مسارح ، اجهزة ومعدات سوني من هاي فاي ، تلفزيونات ، فيديوهات ، كمرات واجهزة مراقبة ، اجهزة مؤتمرات وترجمة ، بروجكترات وشاشات ، مختبرات لغوية .

4th Floor, Hanania & Kharraz Centre, Ramallah.
Telephones: 954570 954574

٩٨ الطابق الرابع - عمارة حنانيا وخراز - ص.ب. ٢٠٢ - رام الله - ت: ٧٠ - ٩٥٤٥٧٤



BARDONI

اكل عربي، فرنجي

الاربعة

الفصول

معرض

4SEASONS

لصاحبه : بسام زعيط

• اوسع تشكيلة من الادوات المنزلية والكهربائية - ولب الافراح •

تحف - هدايا - كريستال وقسم خاص بالعباب الاطفال



شركة

معامل رام الله للتقطير

تأسست سنة ١٩١٩ رام الله

تلفون :

المكتب : ٩٥٢.٧٧

المصنع : ٩٥٢٧٧٦

- • عرق
- • كونيالك
- • سبيرتو

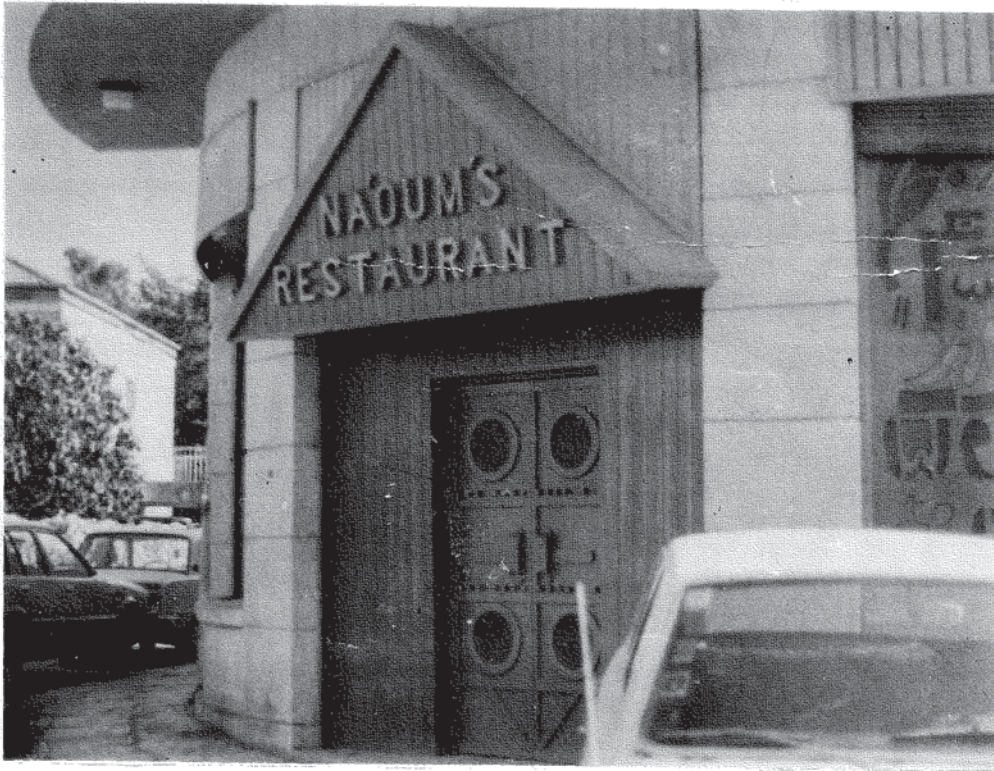
• قسم خاص

لبيع جميع أصناف

المشروبات الروحية



**مطعم نعوم هو مطعم للعائلات
للحفلات، المناسبات، وغيرها
تعالوا واستمتعوا في مطعمنا
الممتاز**



**At Na'oum's come enjoy
delicious food and a quiet
atmosphere!**

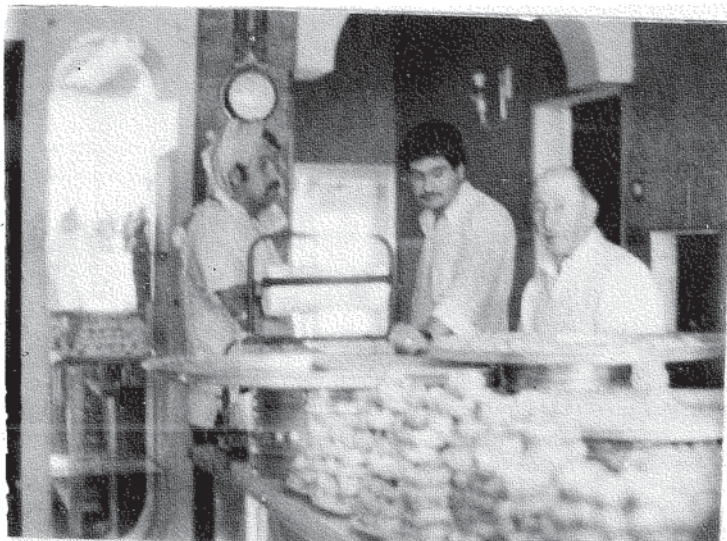
ZABANEH

ARE YOU
LOOKING FOR
A WIDE VARIETY OF
IMPORTED AND LOCAL GOODS?
COME TO ZABANEH AND SATIATE YOUR
APPETITE!



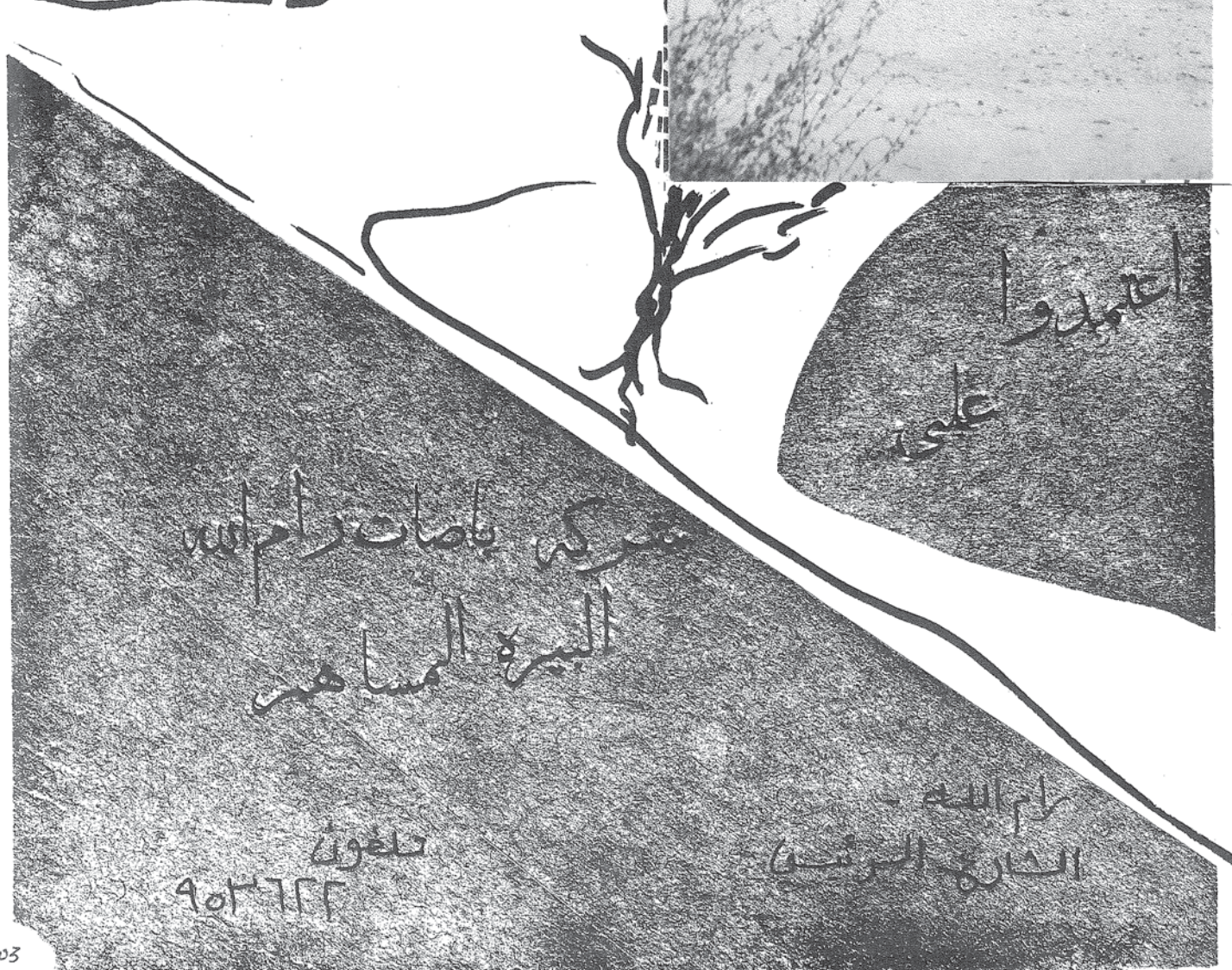
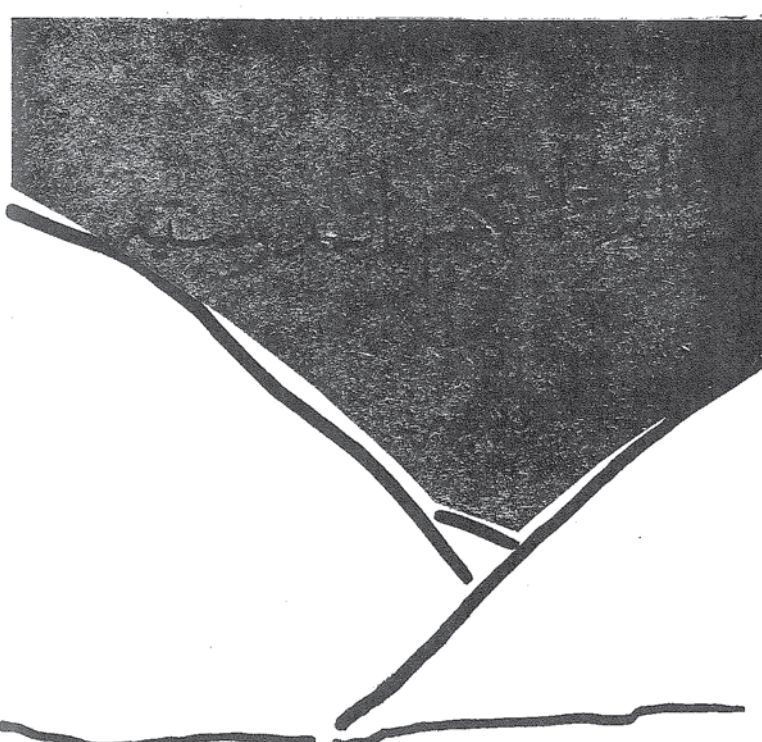
DAMASCUS SWEETS

جميع أنواع
الحلويات
من عيش
البلبل الى
الكنافة



A WIDE ASSORTMENT
OF
SWEETS
THAT RANGE
FROM BIRDS' NESTS
TO
KNAFEH.

حلويات دمشق



اعتمدوا
على

عزركم يا صلات راح الله
التيمة المصاحفة

رام الله
الشارع الرشيد

تلفون
٩٥٣٦٢٢

حفاضات "تاكوبيي" زوالا زهار لسرية مع شريط لاصق



ماما !!
اقبي الأرض
السرية... وسنترين
وعد تغير الحاضنة

راقبي البراعم
الزرقاء السرية
في منتصف الزهرات على
حفاضة "تاكوبيي"

عندما تبطل حفاضة
"تاكوبيي"
تبدأ البراعم الزرقاء بالانقضاء
(في المناطق المبللة فقط). الآن طفلك
بحاجة الى حفاض "تاكوبيي" مرهبر

طفل تاكو  طفل سعيد

انتاج: شركة معاميل أوهانسيان - رام الله - ت ٩٥٢٠٦٧ - تأسست ١٩٣٦